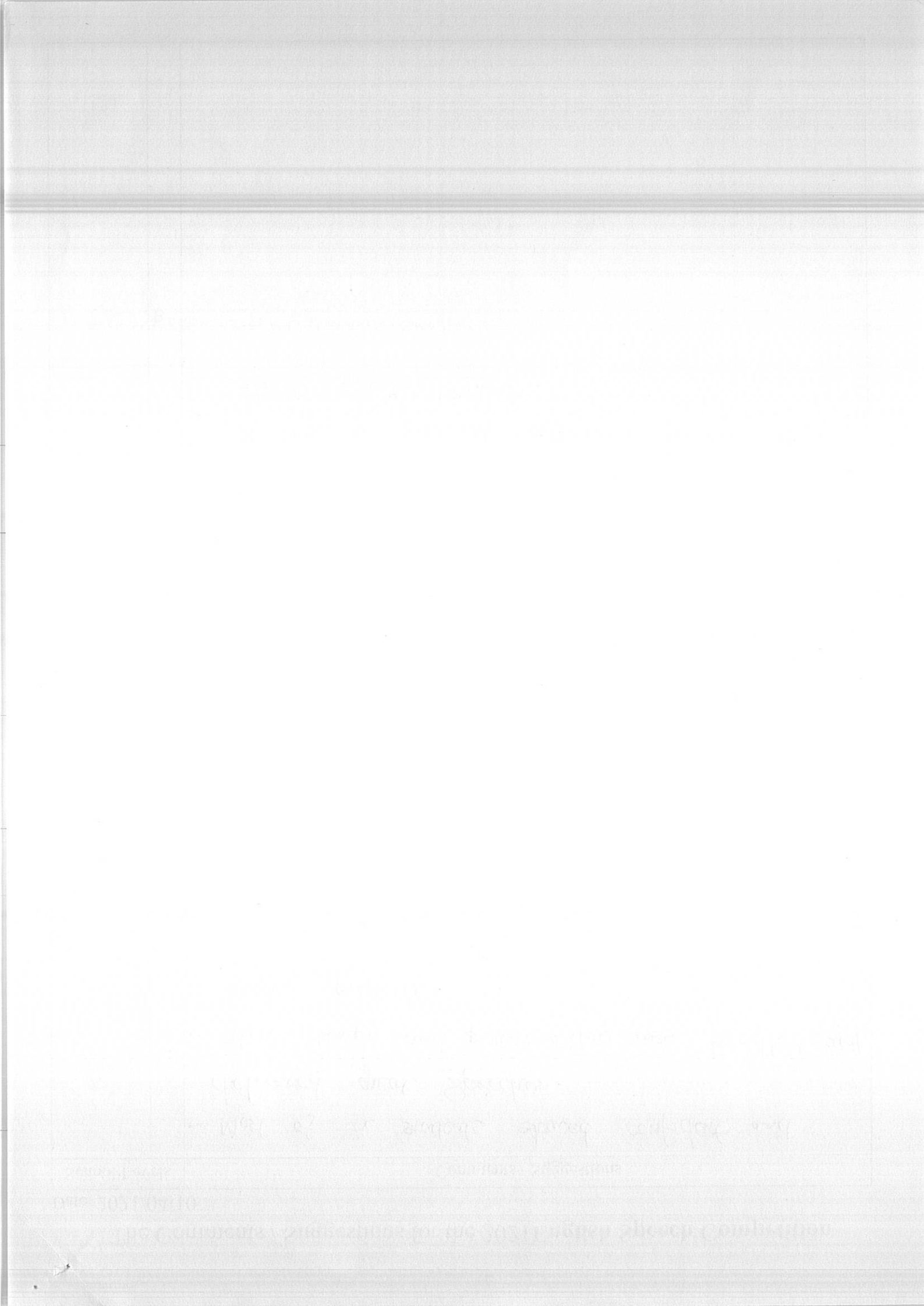


# The Comments / Suggestions for the 2021 English Speech Competition

Date: 2021/04/10

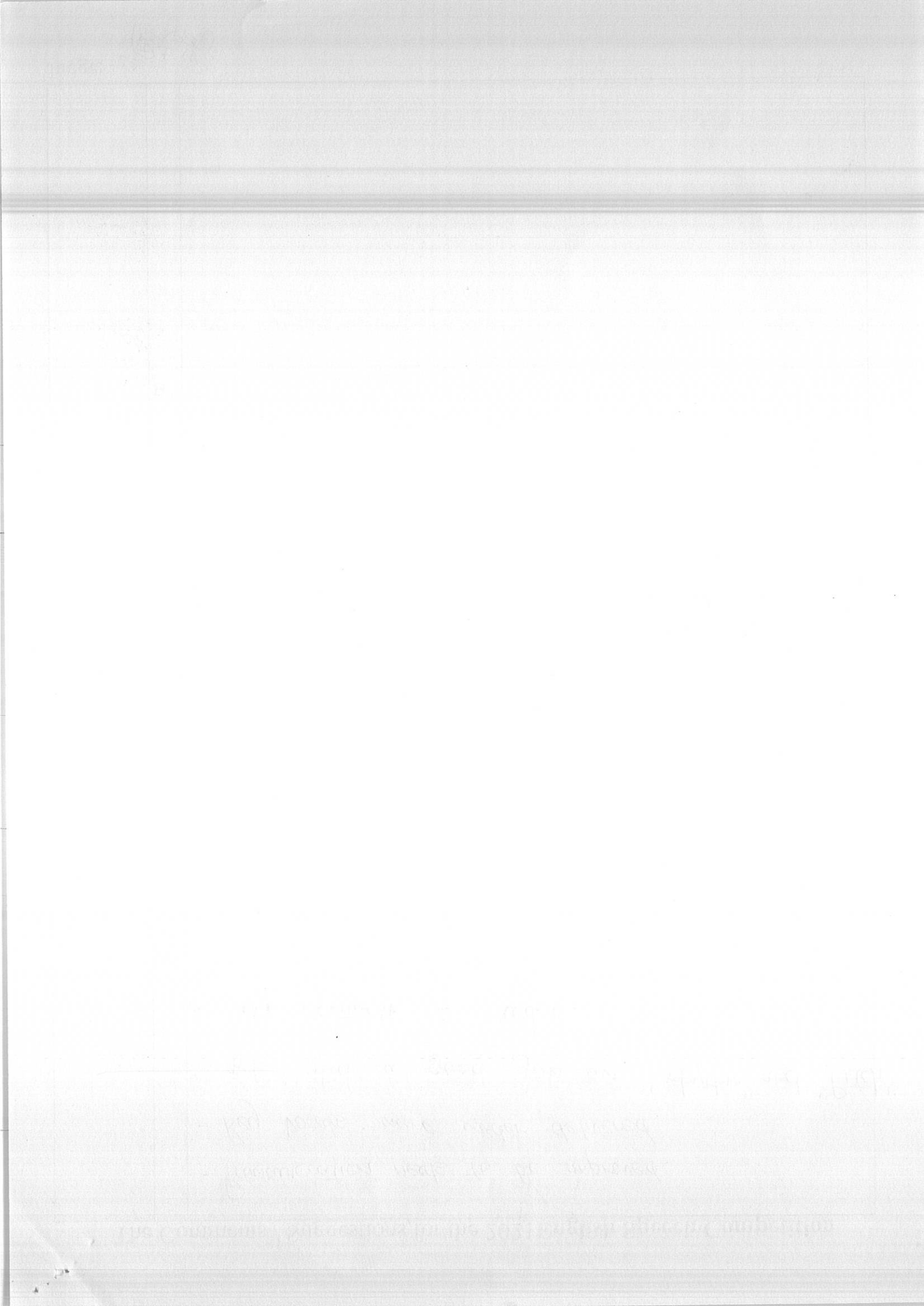
School Levels	Comments / Suggestions
Junior High School	<p data-bbox="252 725 277 757">A</p> <ul data-bbox="309 264 1474 568" style="list-style-type: none"><li>- Most of the students showed confident and delivered great speeches.</li><li>- Their tempo and intonation were handled well under pressure.</li></ul>
	<p data-bbox="252 1680 277 1711">B</p> <ul data-bbox="309 1285 1458 1590" style="list-style-type: none"><li>- A "High" competitive group.</li><li>- No one came in unprepared.</li><li>- It was a pleasant afternoon hearing their stories about Hualien.</li></ul>



# The Comments / Suggestions for the 2021 English Speech Competition

	A	<ul style="list-style-type: none"><li>- Pronunciation needs to be improved.</li><li>- Key Vocabs were under delivered.</li><li>- #5 did a good job on "rhythm" and "Pitch".</li><li>- eye contact is needed.</li></ul>
Elementary School	B	<ul style="list-style-type: none"><li>- Pronunciation is above average in the group.</li><li>- There are several student did <del>an</del> a great delivering their Speech. Their pronunciation was almost flawless.</li><li>-</li></ul>

Judge:



# The Comments / Suggestions for the 2021 English Speech Competition

Date: 2021/04/10

School Levels	Comments / Suggestions
Elementary <del>Junior High</del> School	<p>A</p> <ol style="list-style-type: none"><li>1. Amazed by the great performances of these wonderful participants.</li><li>2. Try to give a speech, share the information instead of memorizing the reading.</li><li>3. Try to bathe in the content and <del>y</del> would deliver the information naturally.</li><li>4. Practice more and get better control of time.</li></ol>
	<p>B</p> <ol style="list-style-type: none"><li>1. Rich content and nice arrangements.</li><li>2. Maintain the speed, no need to rush.</li><li>3. Mostly, students could give the speech fluently and confidently.</li><li>4. The topic is "The Best Place to Visit in Hualien" so it's inappropriate to talk about more than <del>two</del> one place.</li></ol>

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The Comments / Suggestions for the 2021 English Speech Competition

Junior  
High  
Elementary  
School

A

1. well-organized content
2. vivid body language
3. nice time control
4. slip of tongues lead to misunderstanding
5. great to base the content on personal experience

B

1. lively and performance full of energy
2. confident attitude
3. ~~too~~ too many physical movements interfere the speech
4. high average ; hard to judge

Judge:

10/10/10

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# The Comments / Suggestions for the 2021 English Read aloud Competition

Date: 2021/04/10

## Comments / Suggestions

Group A -  
Medium  
Schools

1. Generally, the sound [e], [m], [r] should be improved.
2. Students should prepare well in advance.
3. Pay attention to the pronunciation of adverbs, such as secretly, fortunately, accidentally and so on. desperately, ironically
4. Try to find the balance of reading an article or and telling a story.
5. Eye contact once in a while. Soften the facial expression.
6. Control the speed. Try not to speed up.
7. Try to maintain the emotions. Avoid strong start but ~~wee~~ weak ending.

Group B -  
Medium  
Schools

1. Nice enough to be samples.
2. Full of lively body languages, successfully draw the attention of listeners.
3. Try to ~~pus~~ pause appropriately.

1. Nice performances and active body language.
2. Various dramatic elements.
3. Mispronunciation of "hid" "named".

# The Comments / Suggestions for the 2021 English Speech Competition

Date: 2021/04/10

School Levels	Comments / Suggestions
Junior High School	<p data-bbox="252 725 280 757">A</p> <ol data-bbox="325 277 1567 600" style="list-style-type: none"><li data-bbox="325 277 1567 367">1) The speaker should "speak" clearly and not "read".</li><li data-bbox="325 412 1567 600">2) Most of the speakers maintain good posture and eye contact.</li></ol>
Junior High School	<p data-bbox="252 1682 280 1713">B</p> <ol data-bbox="325 1249 1465 2168" style="list-style-type: none"><li data-bbox="325 1249 1465 1415">1). The speaker showed interest and enthusiasm for the topic.</li><li data-bbox="325 1473 1465 1796">2). That will be better if the content of the speech can be connected with real life experience.</li><li data-bbox="325 1854 1465 2168">3). Speaker's use of language was excellent, the words were put together well to convey meaning without appearing to be memorized!</li></ol>

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## The Comments / Suggestions for the 2021 English Speech Competition

	A	<p>1) Speakers attempted to vary voice, expression, tone, but was occasionally too loud or too soft to be easily heard.</p> <p>2) Part of the students are too nervous to have the <del>con</del> eye contact and facial expression.</p>
Elementary School	B	<p>1) Some speakers didn't read entire speech.</p> <p>2) Some speakers used natural movement and gestures that displayed energy and helped audience visualize.</p> <p>3) Body language should support points through gestures.</p>

Judge:



# The Comments / Suggestions for the 2021 English Read aloud Competition

Date: 2021/04/10

## Comments / Suggestions

- 1.) The student should understand the meaning of article first.
- 2.) Part of the students can't read the word correctly.

Group A –  
Medium  
Schools

- 1.) Speakers attempted to vary voice, intonation, but was occasionally too loud or too soft to be easily heard.

Group B –  
Medium  
Schools

The sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis and should have a variety of rate and volume. A good voice can be clearly heard.



## The comments/ Suggestions for the 2021 English Singing Competition

Elementary  
School

總的來說，國小英語歌唱組 33 組均表現良好，做出了超乎小表演者們的年齡的表演，帶給了觀眾們美好的視覺與聽覺享受。

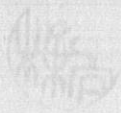
與往年的歌唱比賽相比，這次比賽在選歌方面有極大的進步。往年的歌唱比賽重複唱同一首歌的比率太高，今年的選歌則重複較少，除了“A Whole New World”，“Lemon Tree”和“Dance Monkey”被重複選唱兩次之外，每組的選歌都不一樣。雖然往年頻繁被選的歌曲這次比賽也有出現，但是今年確實聽到了一些之前沒有被表演過的歌曲。比如，第 13 組選唱的一首很簡單的歌曲，個人感覺就很適合國小生演唱，而學生們的確也唱出了“屬於週日的那種愉快感覺”。但第 15 組選唱的“Baby Shark Dance”，個人以為，則不太適合，因為歌詞過分簡單且歌詞太多重複，不容易聽出表演者的英文能力。

國小英語歌唱組的小歌手們在服裝道具上也非常用心。雖然從整體上來說，各組的服裝都比較簡單樸素，但是簡單樸素之中，也有展示出學生們的巧思。如第 11 組“You have got a friend in me”的表演者們，雖然著裝簡單，但是通過穿兩條不同顏色的襪子，也帶來了不錯的舞台感。第 17 組和第 32 組的原住民風格的著裝，以及第 12 組的異國風情服裝，都有為演唱加分。借鑒英語讀者劇場的評審經驗，對於這類競賽的服裝道具，我們希望是樸素不鋪張的，以利達到“教育平等”的理念。但是在有限的經費之內，著裝道具要有較強的舞台效果，就需要表演者們和指導老師更多的巧思和費心了。

有幾組國小表演者有使用簡單的樂器在旁邊伴奏，如打鼓和敲三角鐵等等。有幾組表演者有做髮型設計，也有自己設計出一些簡單的道具。這些展示學生們的音樂技能和藝術才華的小巧思，值得鼓勵，甚至加分。

有幾組表演者可能由於過於緊張，歌唱聲音太小，似乎顯得自信不足。但是考慮到表演者年紀尚小，有點怯場也是可以理解的。

Judge:



# The comments/ Suggestions for the 2021 English Singing Competition

Date: 2021/04/10

School Levels	Comments / Suggestions
Junior High School	<p>總的來說，國中英語歌唱組 16 組均表現優異，鮮有失誤，帶給了觀眾們美好的視覺與聽覺享受。</p> <p>這次英語歌唱競賽的評判標準是：</p> <ol style="list-style-type: none"><li>1. 英語發音：佔 50%</li><li>2. 音色音準：佔 20%</li><li>3. 和聲：佔 20%</li><li>4. 台風：佔 10%</li></ol> <p>基本上，各組的英語發音都清楚正確，音色優美，唯有一兩組有唱錯或者唱得有點不合拍。台風也大方穩健，展現出了青春的自信與活力。在服裝道具方面，也許還有一些進步空間。不過，我個人在評分的時候，還是以英語發音和歌曲的詮釋是否有表達出該曲的風格與靈魂為重。</p> <p>與往年的歌唱比賽相比，這次比賽在選歌方面有極大的進步。往年的歌唱比賽重複唱同一首歌的比率太高，今年的選歌則重複較少，除了 Speechless 被重複選唱兩次之外，每組的選歌都不一樣。此外，今年選的歌也比較有挑戰性，在長度和深度以及演繹難度方面，都對青少年歌手們有一定的挑戰。甚至還有幾首歌是宗教性或者哲學性比較強的，如：“Where have all the flowers gone?”，“How Can I Keep from Singing”，“I will Follow Him”，“Man in the Mirror”，“You Raise me Up” “Down by the Riverside”等等。值得讚許的是，國中組的歌手們較好地演繹出了這些福音歌曲的風味。</p> <p>國中組的歌手們也展示出了比較高的音樂技能和藝術才華。比如，“Everything I Need”這首歌的鋼琴伴奏是由學生完成的；“Down by the Riverside”的編舞裡面融入了踢踏舞的元素；“I will Follow Him”參考了原電影裡面的編舞方式。雖然我這次沒有特別因為這些元素而加分，但我建議：以後比賽的評分標準可以給編舞佈景、道具服裝、樂器伴奏等其他方面一定的分值。</p> <p>另外一點建議是：邀請音樂老師加入評審老師團隊。國中階段的學生在英語發音方面已經比較成熟，學生們的比賽名次主要由他們的歌唱表演水平來決定。我作為英文背景的老師，評審時頗感自身音樂素養不足。如果有音樂老師加入評審老師團隊，想必能夠給與參賽者們更公允更全面的分數。</p>

Judge:



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The comments/ Suggestions for the 2021 English Singing Competition

Elementary  
School

- 一. 音量大小顯示自信不足. 宜適中. 前後/左右平均
- 二. 造型. 動作不宜喧賓奪主. 回利音色/英語本質  
整齊劃一, 發音時常被忽視者. 請注意細節.  
<"s" "ed" "m">
- 三. 歌曲選擇扮演重要角色, 兒歌不建議. 快歌要能掌握歌詞及連音.
- 四. 咬字清晰, 佔比賽評分重要比例
- 五. 若有個人獨唱, 咬字和音速要確保水準, 否則建議團體表現.
- 六. 期待心中有情境更能進入情感傳遞, 較能打動人心.  
<畫面>
- 七. 聲音加入和聲(合聲)才有亮點.
- 八. 有組別三段用不同聲音或動作, 產生多樣變化性, 有創意.
- 九. 緊張難免, 別忘記面帶微笑.

Judge:

2000

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# The comments/ Suggestions for the 2021 English Singing Competition

Date: 2021/04/10

School Levels	Comments / Suggestions
Junior High School	<p>1. Pay attention to the volume. If the volume is too low, it shows lack of confidence. Control the volume well.</p> <p>2. Remember the harmony. To sing a plain song is safe, but there is no highlights.</p> <p>3. The team is competitive. Therefore, try to perform prudently. Once you missed a detail, you may regret. Facial expressions matter. Actions and movements aren't overwhelming.</p> <p>4. Choosing an English song properly. I suggest that students choose Adagio 慢板 or soft songs. On the one hand, you have more chances to note the pronunciation. On the other hand, you can handle the emotions delicately. If you have confidence in handling the lyrics or the linking sound, it is fine.</p>

Judge:





## The comments/ Suggestions for the 2021 English Singing Competition

Elementary  
School

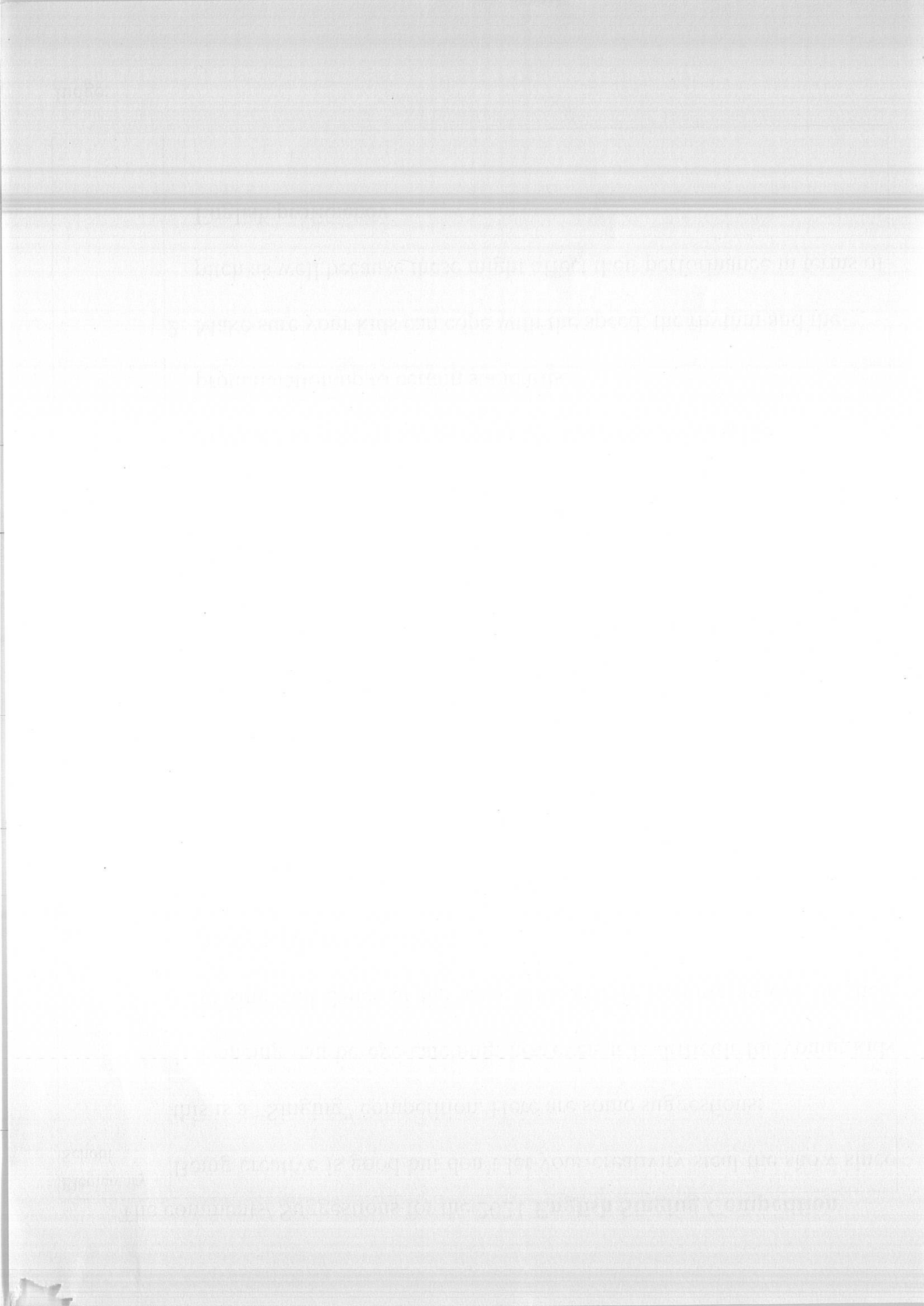
Being creative is good but don't let your creativity steal the show since this is a "Singing" competition. Here are some suggestions:

1. Dancing can be eye-catching; however, it is difficult for young kids to sing and dance at the same time (while keeping an eye on their pronunciation sometimes)
2. Performing with 'Diversity' (fancy clothes, props, gadgets, etc.) can be eye-catching as well; however, that can be off-balance, even chaotic, if not tread lightly.
3. Playing music instruments certainly can add more flavor into the performance; however, that can be a distraction if not tread lightly.

As far as "English" is concerned, chose your song with caution.

1. Make sure your kids can handle the lyrics properly because they are expected to sing the songs correctly while maintaining the pronunciation up to certain standards.
2. Make sure your kids can cope with the speed, the rhythm and the pitch as well because these might affect their performance in terms of English proficiency.

Judge:

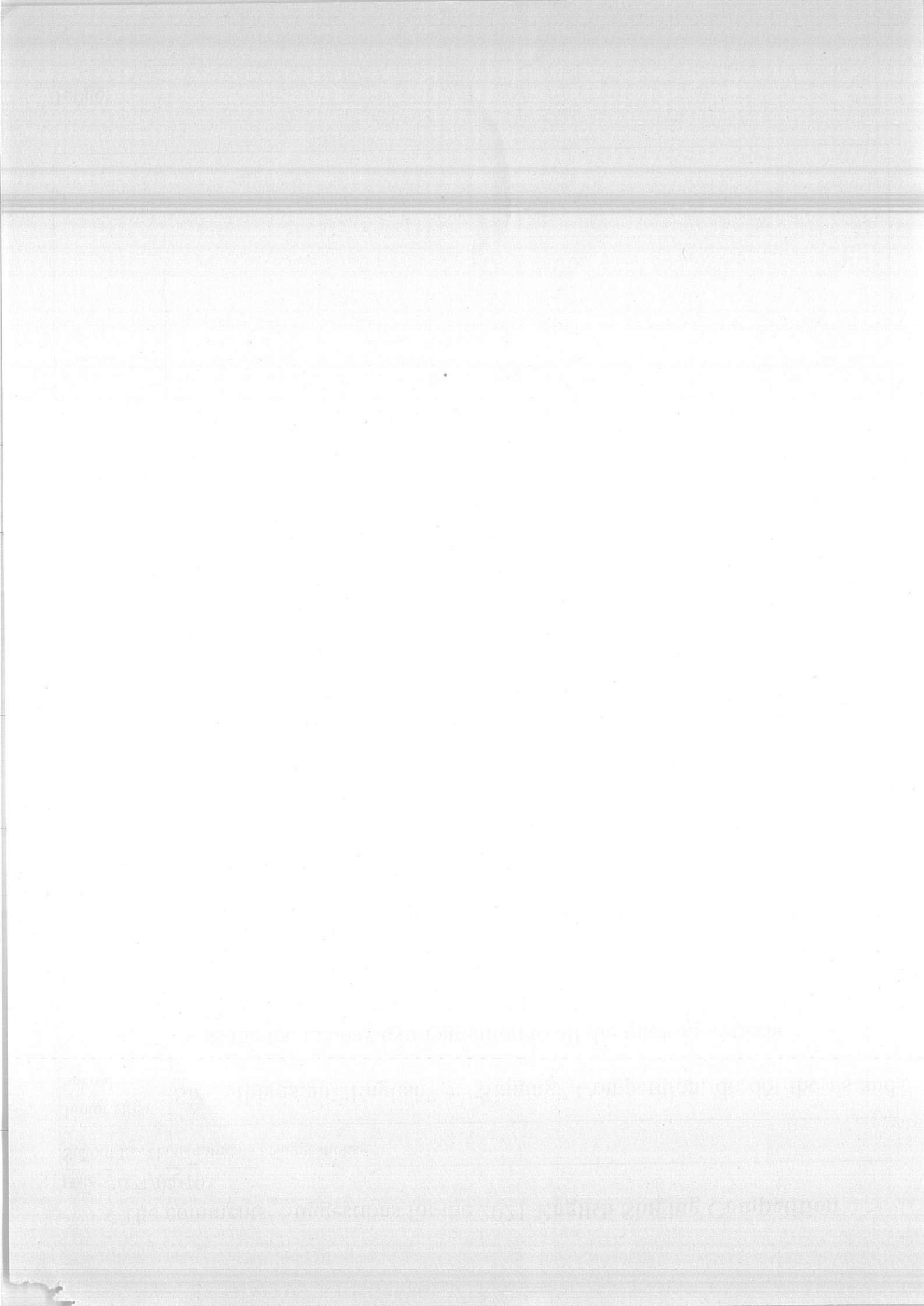


## The comments/ Suggestions for the 2021 English Singing Competition

Date: 2021/04/10

School Levels	Comments / Suggestions
Junior High School	<p>Since this is an “English” + “Singing” Competition, do dot the i’s and cross the t’s, i.e. pay extra attention to all the marking criteria.</p> <ol style="list-style-type: none"><li data-bbox="280 629 1538 779">1. As far as “English” is concerned, please pay close attention to ‘Pronunciation’ especially if your performance contains solo.</li><li data-bbox="280 819 1538 969">2. As far as “Singing” is concerned, working a little bit more upon ‘Chorus’ can be beneficial.</li></ol>

Judge:



## The comments/ Suggestions for the 2021 English Singing Competition

Elementary  
School

就音質而言, 因為是歌唱, 大致不會有太“差強人意”  
的表現, 但仍需<sup>特別</sup>注意 End consonant(s), 子尾子音的發音  
及嘴型要到位. Ex. time / up / woods  
也要注意連音的部份, 如 count on  
另外字與字的串流, flow也要有流暢感和高低  
起伏的區別.

其他方面, 既然是“英語”歌唱, 當然也企盼參與的  
學生能從中增進英文能力. 基本上要先完全了解歌詞  
的含意, 要表達或呈現出感情的層次及文化 context  
進而能充分適當的呈現歌詞的內涵. 這方面, 可能  
要請指導老師協助同學更諳切的体会.

就個別歌曲的特色及主要要呈現的情感  
如 Beautiful Sunday 裡的 “happiness: “joyfulness”  
快歌如  
Lemon Tree 的節奏感等, 也得以掌握.

Judge:

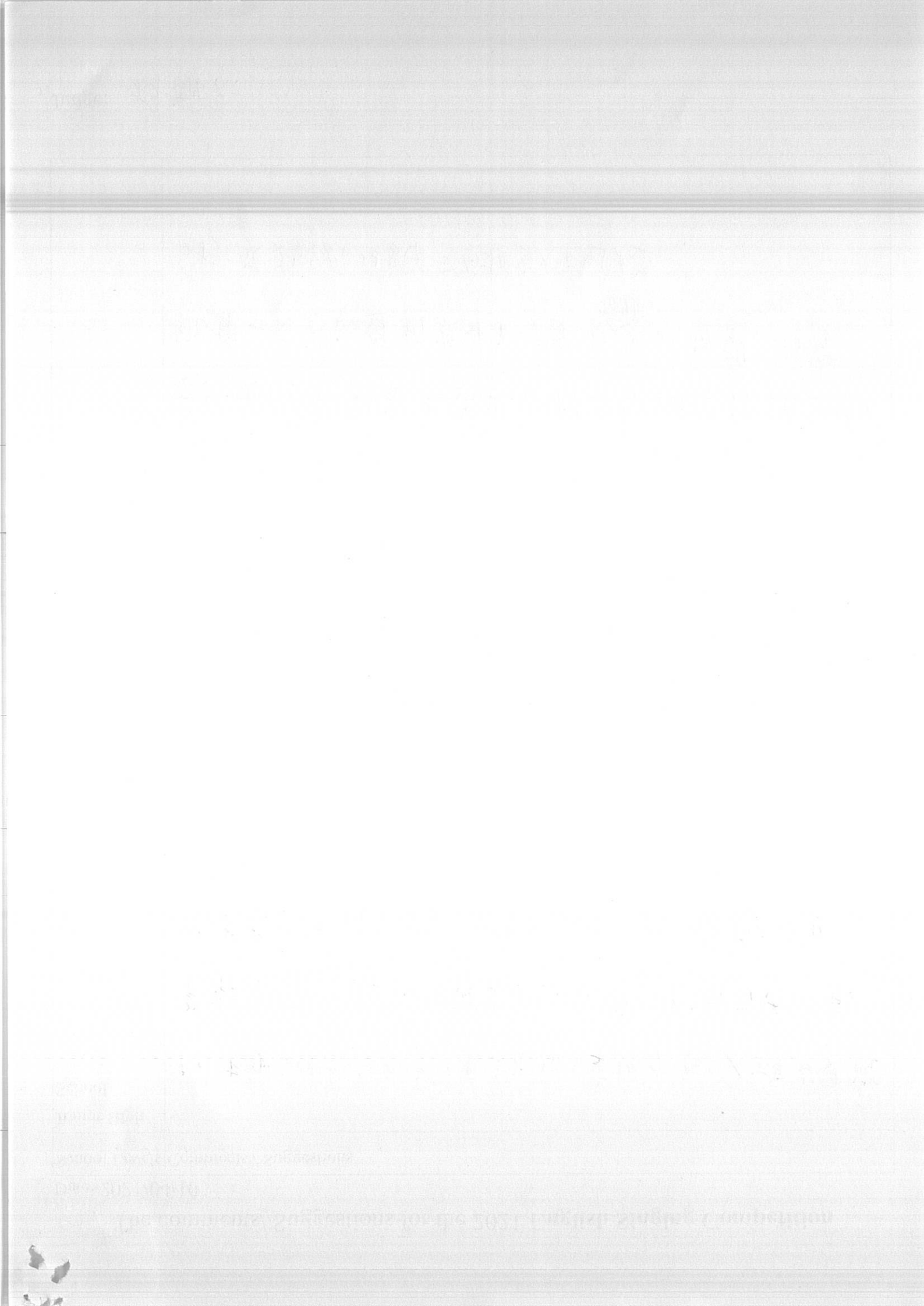


# The comments/ Suggestions for the 2021 English Singing Competition

Date: 2021/04/10

School Levels	Comments / Suggestions
Junior High School	<p>國中級英文語言(英語)的掌握和能力理當更能駕輕就熟,但如何能真正知其所“唱”來自內心的情感表達,可能是接下來要加強的,才能脫穎而出。</p> <p>如只是整齊劃一的唱出歌詞,缺乏歌聲和情感的層次感(部份基於對歌詞內容的了解不夠充份或和音編排不夠用心)以致: <del>聽</del> 流於單調的吟唱,尤其是快歌,恐會令人感到有些“少”有些“鬧”。</p> <p>總之,要注意整體的效果呈現。</p> <p>對於英語能力的增進,除了聲音練習,唱歌學英文更是一個學習,熟記及運用各種句型的<u>好途徑</u>,希望學生能舉一反三的運用其中的<u>字彙</u>及<u>英語句型</u>,相信<u>有用</u>的。</p> <p>對於英文能力的增進會有相當大的助益。</p>

Judge:





## The comments/ Suggestions for the 2021 English Singing Competition

Elementary  
School

首先感謝所有參賽者帶來這麼棒的演出。  
指導的老師們辛苦了！  
以下有三個建議給大家。

1. 慎選曲目，新歌或舊歌都很棒，而若是經典老歌有所改編，則有加分作用！重點是要選適合學生的（高或低音）不宜太難，亦不宜太簡單。（太簡單的難拿高分）
2. 勿花過多的時間在服裝上面，以負喧賓奪主。歌唱技巧較重要。但看到孩子們花這多的心思在上面，也許他們也喜歡呢！  
还是很感謝大家的努力。
3. 天籟美兩聲也許是天生但來的，但好的發音則不是。  
只要努力練習，一定會看到成果。

Judge:



# The comments/ Suggestions for the 2021 English Singing Competition

Date: 2021/04/10

School Levels	Comments / Suggestions
Junior High School	<p>Thank you for giving such a wonderful performance. We look forward to your show next year. The followings are three tips for you.</p> <p>Tip 1: Choose your song carefully. Make sure it suits your level. It doesn't matter how old or new the song is, but if it's an oldie, I'd suggest we make some change. People might get a little something extra for being creative. Don't you agree? 😊 And try not to pick a song that is too hard or too easy, especially those easy ones are less likely to gain good points.</p> <p>Tip 2: Do not <del>spend</del> spend too much time or money on the costumes; work hard on singing skills instead. Fancy clothes actually becomes a kind of <del>etc</del> distraction, not a bonus. With that said, we appreciate all the time and effort.</p> <p>Tip 3: Beautiful voices may be something only to be born with but good pronunciation is not. As long as we practice more, we'll see the difference.</p>

Judge:



The Comments / Suggestions for the 2021 English Story-telling Competition

	A	<ol style="list-style-type: none"> <li>1. 聲音+情感 → 讓聽者產生畫面 → 帶出故事性</li> <li>2. 面部表情自然, 配合故事內容</li> <li>3. 融入個人特質讓故事更有張力</li> <li>4. 創意小道具可增色, 但勿過度</li> <li>5. 說唱技巧增加生動度</li> <li>6. 發音語調和流暢度佔主要部份</li> </ol> <p>You all have done a great job! I really enjoy your stories ☺ - Well-done!</p>
Elementary School	B	<ol style="list-style-type: none"> <li>1. Fluency, pronunciation, intonation, content 佔主要部份 (大多很流暢, 自然 good)</li> <li>2. 將情感融入帶出故事性</li> <li>3. Ending 結合人生道理 (good)</li> <li>4. 聲音強弱自然 (全強或全弱此不宜)</li> <li>5. 創意小道具 good (勿過多)</li> </ol> <p>You all have done a wonderful job! I really enjoy a lot! Excellent! Keep going!</p>

Judge:

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# The Comments / Suggestions for the 2021 English Story-telling Competition

Date: 2021/04/10

School Levels	Comments / Suggestions
A	<ol style="list-style-type: none"> <li>1. 部份同學忘詞, practice makes perfect.</li> <li>2. 有些單字發音不正確, 再注意一下, 如 <u>m</u> (閉口音) taste</li> <li>3. 聲音融入. (強弱大小), 讓故事更有張力</li> <li>4. 發音, 語調和流暢度佔主要部份</li> <li>5. You all have done a great job! Keep going!</li> </ol>
Junior High School	<ol style="list-style-type: none"> <li>1. Fluency, pronunciation, intonation, content 佔主要部份 (大多流暢發音好, good)</li> <li>2. 聲音強弱情感 → 讓聽者產生畫面 → 帶出故事性張力 (good)</li> <li>3. 這組實在太強了, 如果沒得前三, 千萬別鬆懈, 每一位都超水準。As a judge, I am really so proud of you all. You all have done a great job! I really enjoy your stories a lot. You all have such beautiful voices and most of your fluency and pronunciation/intonation are excellent! Keep going! ♥️ 😊</li> </ol>

Judge:





# The Comments / Suggestions for the 2021 English Story-telling Competition

Elementary School	<p>A</p> <p>① Most of you did a very good job at telling the story! The pronunciation is good, the gesture is good and the volume is good!</p> <p>② I like that most of you enjoyed the process, which also made me feel happy and privileged to listen to your stories.</p> <p>③ There is no doubt you all worked very hard, but please remember:</p> <p>(A) Don't be in a rush when telling your stories.</p> <p>(B) Eye contact is very important.</p> <p>(C) Be confident when telling your stories.</p>
	<p>B</p> <p>It is such a privilege to listen to your stories! 大家都認認真真準備這次比賽!</p> <p>① 可準備道具,但不用太過,適當即可。</p> <p>② 講故事要記得在聲音上做變化,不只是唸完而已。</p> <p>③ 記住跟評審要有眼神交流。</p> <p>④ 有些同學的選材較難,導致較難呈現故事性。 所以聽起來是硬背出來</p> <p>⑤ 有些同學緊張到一直搓手,因此也影響自己的表現,要練習克服上台的緊張,加油!</p> <p>整體而言,大家表現非常優異!</p>

Judge:

11-15

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# The Comments / Suggestions for the 2021 English Story-telling Competition

Date: 22021/04/10

School Levels	Comments / Suggestions
	<p>大家都很有努力! 超讚! It's a privilege to be able to listen to your stories! 但要注意:</p> <ol style="list-style-type: none"><li>① 有些同學講話聲音要大一點。</li><li>② 講故事需要有聲音上的變化, 不是只是將故事唸出來。</li><li>③ 有些同學的故事內容似乎超過自己能力範圍, 要注意選題材。</li></ol>
Junior High School	<p>A</p> <p>B</p> <p>It is my honor and privilege to listen to your stories!</p> <p>Your story telling skills are fabulous! 大部份的同學發音清楚, 音色也很棒, 也很享受在說故事的過程。道具適當, 不會過於喧賓奪主, 整體水準非常高! 時間掌握也非常好, 聽大家的故事是一種享受! 但得獎名次有限, 即便沒有得獎, 大家也都會是明日之星! 太讚了!</p>

Judge:

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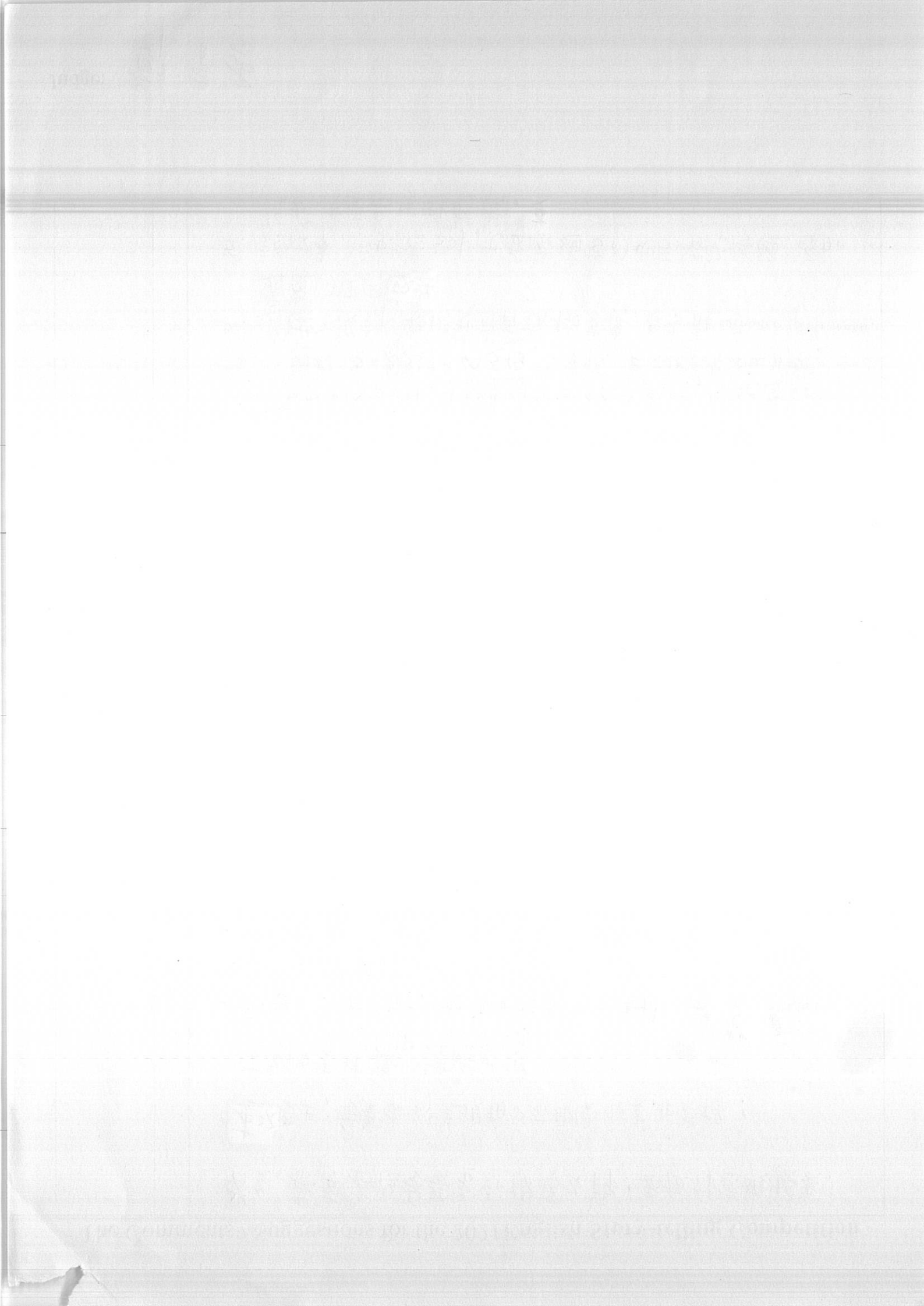
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The Comments / Suggestions for the 2021 English Story-telling Competition

	A	<p>首先, 恭喜每位參賽者和指導老師! 每位都表現優異!</p> <p>整體上, 參賽者都表現相當有自信, 這真非常棒!</p> <p>下列是建議, 請參考:</p> <ol style="list-style-type: none"> <li>一. 發音上, 可再多注意一些英文特有 (中文沒有) 的音或音節組合, 加強這些音的練習。</li> <li>二. 音量適中為宜, 搭配故事情節, 調整音量。</li> <li>三. 熟稔故事內容之外, 說故事時要盡量投入感情, 檢更精彩。</li> </ol>
Elementary School	B	<p>首先, 恭喜每位參賽者和指導老師! 每位都表現優異!</p> <p>整體上, 參賽者都表現相當有自信, 這真的很棒!</p> <p>下列是建議, 請參考:</p> <ol style="list-style-type: none"> <li>一. 發音上, 可再多注意, 多練習一些英文特有 (= 中文沒有) 的音或音節組合, 發音會更準確, 更好聽。</li> <li>二. 音量適中為宜, 應盡量搭配故事情節, 調整音量。</li> <li>三. 熟稔故事內容之外, 說故事時要盡量投入感情, 搭配適量的動作、表情, 過多的動作和表情, 反而顯得不太自然。</li> <li>四. 道具的設計、使用也可再稍為考慮, 是否能 enhance performance. 適度的使用為佳!</li> <li>五. 說故事, 流暢度之外, 也宜在適當的地方, 有所停頓, 增加張力, 也更易吸引聽眾。</li> </ol>

Judge:

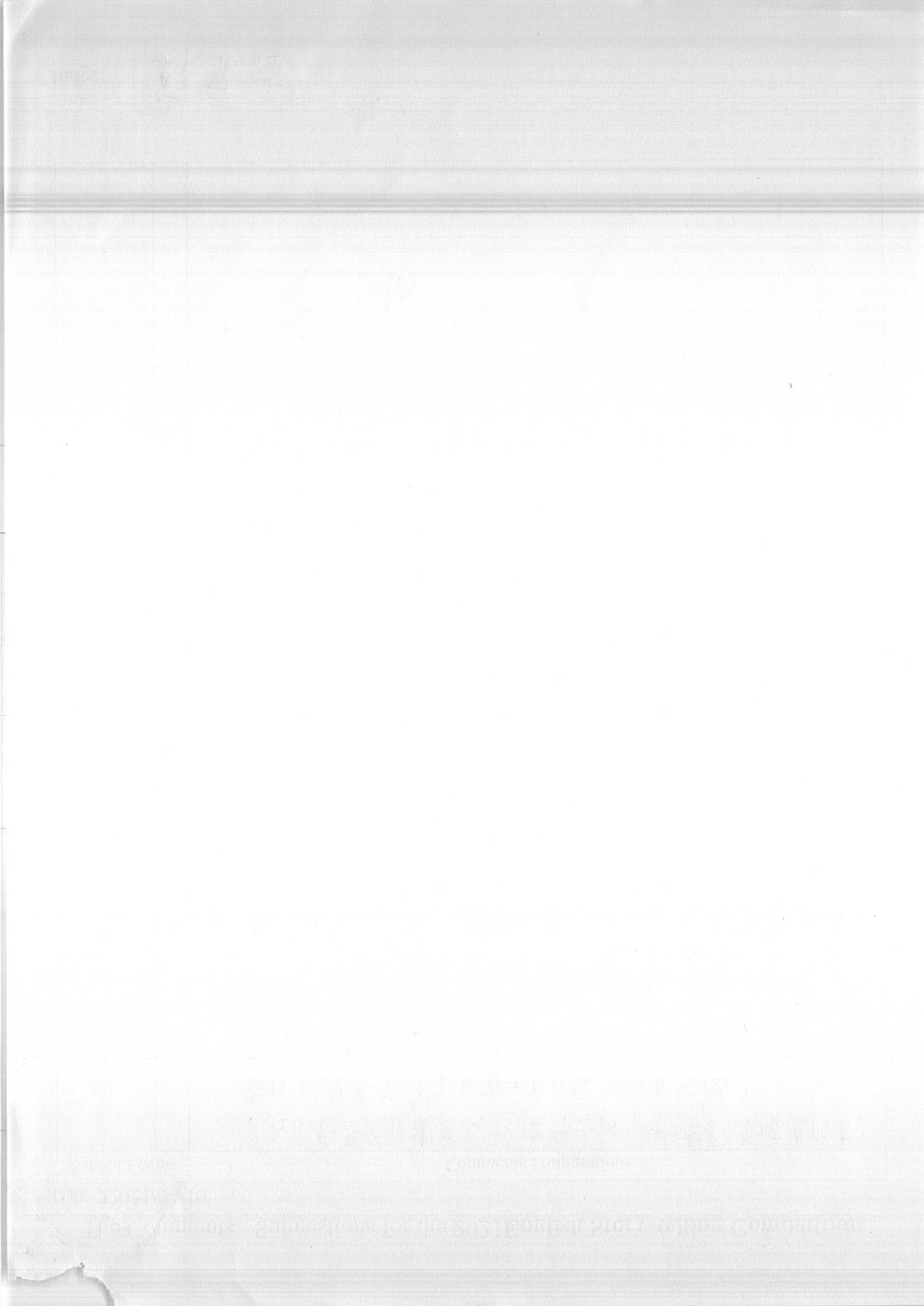


# The Comments / Suggestions for the 2021 English Story-telling Competition

Date: 2021/04/10

School Levels	Comments / Suggestions
	<p>首先, 恭喜五位参赛选手和指导老师! 每位参赛者都表现优秀!</p> <p>整体上, 参赛者都表现得相当有自信, 这是非常棒!</p> <p>下列几点建议, 请参考:</p> <p>一. 发音部分, 可再多注意加强练习一些英文特有 (= 中文没有) 的音或音節组合, 发音会更准确, 更好听!</p> <p>二. 熟练的故事内容之外, 可适当增添适量的动作、表情, 过多的动作和表情, 反而会显得有点不自然。</p>
Junior High School	<p>首先, 恭喜五位参赛选手和指导老师! 每位参赛者都表现优秀!</p> <p>整体上, 参赛者都表现得相当有自信, 这真的很棒!</p> <p>下列几点建议, 请参考:</p> <p>一. 发音部分, 可再多注意加强练习英文特有 (= 中文没有) 的音或音節组合, 发音会更清晰, 更好听!</p> <p>二. 讲故事, 流畅度之外, 也宜在适当的地方, 有所停顿, 增加张力, 更能吸引听众。</p>

Judge:





## The comments/ Suggestions for the 2021 English RT Competition

Date: 2021/04/10

### Comments / Suggestions

- ① The story is creatively written .  
It describes the process how covid 19 spread very clearly .  
pronunciation needs improvement .
- ② Great repetitive .  
students apparently very enjoy the competition .  
Great team work .  
Great pronunciation .
- ③ Too many songs . It seems that they are trying to  
kill the time by singing .
- ④ Good repetitive .  
Too loud / Less screaming , please !
- ⑤ Clear pronunciation .  
very interesting story .
- ⑥ Nicely written story .  
The narrators need to speak up .  
Need to improve the pronunciation .

## The comments/ Suggestions for the 2021 English RT Competition

Date: 2021/04/10

### Comments / Suggestions

- ⑦ Great repetitive .  
Put some nice suggestion at the end which is nice .
- ⑧ The narrators got very good pronunciation .  
They bring up the important issues on students  
who always play too much online games .
- ⑨ Too many songs and too much screaming .
- ⑩ Interesting story .  
Good repetitive .  
Great team work .
- ⑪ Good repetitive .  
Good team work .

## The comments/ Suggestions for the 2021 English RT Competition

Date: 2021/04/10

### Comments / Suggestions

1. Clear pronunciation ~~and~~, articulation diction, and <sup>expressive intonation</sup> should be ~~one~~ of the main points ~~in~~ the training.
2. Volume and pitch help boost group energy.
3. Pausing is important in <sup>vocal</sup> expression. Don't just "read" from the beginning to the end.
4. Repetition is crucial in making the script rhythmic.

# The comments/ Suggestions for the 2021 English RT Competition

Date: 2021/04/10

## Comments / Suggestions

1. ①第一隊的 Covid 聲音呈現十分~~劇~~~~戲~~性。  
② choral 的設計節奏, 呼應 program 的氛圍  
③咬字等音可以再清晰, 強化長短音
2. 和聲音質佳, 傳達戲劇效果。  
小朋友發音清晰, 整體表現流暢  
每一位夥伴的語言咬字都很稱職
3. 歌聲出場頗吸睛, 寫稿的和聲逗趣但咬字不再誇張。  
指揮人音量足, 聲音表現佳
4. 音量可再強化, 押韻效果加分。咬字發音長短音可有明顯  
音質甜美, 肢體動作搭配佳
5. 整體語調情感豐富, 音量足 部份長音尾音可再強化  
Mania's father 表演吸睛, 劇情音效設計佳。
6. 肢體動作配音加分, 母音發音咬字可再加強。音量稍弱  
表演者音質清晰。

# The comments/ Suggestions for the 2021 English RT Competition

Date: 2021/04/10

## Comments / Suggestions

7. 整体音质清晰. 长短音可再加强. Reader 1 吟音咬字优美. 狼嚎声逗趣. 开场气势较弱. 渐入佳境.
8. 剧本有创意, 场母配音 chorus 音效佳. Narrator 吟音優良. 整体咬字(长短音)可以再强化.
9. 咬字可再加强. 部份台词口說可再放慢速度. 小朋友表情投入, 十分可愛.
10. 脚本寓意佳, 部份朗讀可以放慢速度. 音质嘹亮. 长短音咬字宜再加强. 整体表现默契佳.
11. 选用押韵字的脚本. 咬字吟音宜再加强长短音. 双母音. 詠調可再作情感的表现. choral 默契佳.

The comments/ Suggestions for the 2021 English RT Competition

Date: 2021/04/10

Comments / Suggestions

1. repeat is good

速度可變化

pronunciation 再加油

Covid-19 聲音表情不錯

唱歌整齊度再加油~

2. 聲音表情不錯

團體默契不錯

運用踏步聲音

創意佳

唱歌 效果佳

3.

聲音表情不錯

可以多一些音效或合聲 (一起讀)

音調可有快慢些的差異

The comments/ Suggestions for the 2021 English RT Competition

Date: 2021/04/10

Comments / Suggestions

4. (三) 兩人合唸台詞. 增加音量  
聲音有大小聲  
運用踏步聲  
節奏感不錯

5. 音量太  
敲不錯 (拍手) (踏步)  
音調夠明顯  
角色聲音不錯

6. 音調可以再多變化  
聲音可以再大聲  
旁白音調可以多一些改變

The comments/ Suggestions for the 2021 English RT Competition

Date: 2021/04/10

Comments / Suggestions

7. 聲音  
聲音較單薄. 建議= 2人或以上一起念  
旁白的音調可以多一些. 如快. 慢.  
大. 小 ~

8. 角色的聲音可以再明顯一些  
單聲音. 變化可以多一些

9. 聲音可多此合音 (2人或以上)  
可增加音量及音效  
發音



The comments/ Suggestions for the 2021 English RT Competition

Date: 2021/04/10

Comments / Suggestions

10. share - world  
發音加油!  
音調的改變再更多  
可以多音效

11. 發音加油  
音調可加強 ⊕

The comments/ Suggestions for the 2021 English RT Competition

Date: 2021/04/10

Comments / Suggestions

No. 1.

1. 創意的劇本.
2. "sick", "am",  
"crowded", "blessing"  
等音可多注意.
3. 整體表現順暢.

No. 2.

1. 情緒豐富.
2. 聲音平均不錯
3. 整體表現優良.

No. 3.

1. 有節奏.
2. 情緒到位.
3. smooth

No. 4.

1. 整體流暢
2. 稍微有點趕.

No. 5.

1. 掌握 temp. - rhythmic
2. 聲音清楚讓故事性  
提升.
3. 有魅力.

No. 6.

1. 音量可再加強
2. 單字如 "porridge"  
等, 可能因此而不夠清楚.

# The comments/ Suggestions for the 2021 English RT Competition

Date: 2021/04/10

## Comments / Suggestions

No. 7.

1. 發音不錯
2. 流暢
3. 聲音活潑、生動。

No. 10.

1. nervous
2. 若能多加情緒到劇情, 能更有代入性。

No. 8.

1. 整體表現良好
2. narrator 音量較小  
可提升更佳。
- 3.

No. 11.

1. 音量足
2. 句子稍缺乏情緒,

No. 9.

1. 可愛的演出, 生動
2. 後半場音量較不足。

The comments/ Suggestions for the 2021 English RT Competition

序號	時間	國中劇本	comments/ Suggestions
6	09:50~09:57	Get rid of the flu by giving it away	Costumes are good, very good. Pronunciation is quite good. Practice more the first category of character expression.
7	09:59~10:06	The Meal Must Go On	Excellent <del>act</del> characterization (first category), good pronunciation, and great group cohesion.
8	10:08~10:13	Arachne	Great characterizations and great pronunciation, excellent group dynamics.
9	10:15~10:22	Wonderful Skaters	Could improve the loud and soft tones (mostly all like shouting)
10	10:24~10:31	Ella and the Fairy Godfather	Good acting! Could practice more to modulate tones (some loud, some soft)
11	10:33~10:40	The Lorax	Dr. Seuss seems too difficult for this group. The actors stand a bit stiffly.
12	10:50~10:57	Mission We're Possible	Seems incomplete, ran out of time? good group dynamics.
13	10:59~11:06	HERE COMES THE SUN	quite good pronunciation and group dynamics!
14	11:08~11:15	Alice at the Tea Party	This skit is too difficult for their level. Good try though!
15	11:17~11:24	Tiny But Mighty	good energy and acting! Can practice pronunciation more!
16	11:26~11:33	The Magic Porridge Pot	Practice more so students can move more on stage.
17	11:35~11:34	Magic Shoes	good acting and funny! So it means your English is good!

The comments/ Suggestions for the 2021 English RT Competition

序號	時間	國中劇本	comments/ Suggestions
6	09:50~09:57	Get rid of the flu by giving it away	以活潑創意方式傳達衛教知識，肢體表達豐富
7	09:59~10:06	The Meal Must Go On	感恩節主題討喜，演員唱跳俱佳
8	10:08~10:13	Arachne	改編自希臘神話中蜘蛛女與雅典娜競賽編織的故事，主題呈現佳，整體表現優
9	10:15~10:22	Wonderful Skaters	以溜冰競賽為主題，團隊默契不錯
10	10:24~10:31	Ella and the Fairy Godfather	bully 主題具教育效果
11	10:33~10:40	The Lorax	劇本內容相較下比較不好背誦，表現佳
12	10:50~10:57	Mission We're Possible	劇本是現面對意外如何以冷靜態能互助合作克服困難
13	10:59~11:06	HERE COMES THE SUN	劇本關於國中女生面對日常生活及學校生活的焦慮，強調愛與希望克服一切
14	11:08~11:15	Alice at the Tea Party	劇本節錄愛莉絲夢遊記小段，有點短
15	11:17~11:24	Tiny But Mighty	內容宣導台灣防疫成功經驗，可學習很多重要單字，表現活潑
16	11:26~11:33	The Magic Porridge Pot	內容以魔幻故事表達非屬於自己的東西別碰，整體表現佳
17	11:35~11:34	Magic Shoes	內容與主題呈現有趣，團隊默契佳

The comments/ Suggestions for the 2021 English RT Competition

序號	時間	國中劇本	comments/ Suggestions
6	09:50~09:57	Get rid of the flu by giving it away 8x	Nice balance of reading + expressive presentation. It's loud enough, there's no need to shout. Try to emphasize only <u>key</u> words.
7	09:59~10:06	The Meal Must Go On 8x	Good balance of ♀/♂. Expressive without using props.
8	10:08~10:13	Arachne 7x	Clear strong voices. There's no need to shout the lines. Try to emphasize only the words that express key meaning. 'better' sounds like 'bad'!
9	10:15~10:22	Wonderful Skaters 8x	Well-rehearsed and enthusiastic. Narrator is a good example for sentence stress. The team relies on language not props - good.
10	10:24~10:31	Ella and the Fairy Godfather 8x	Good balance of ♀/♂. Lead reader is an expressive actor with good timing. Perhaps rather a lot of whole group chanting.
11	10:33~10:40	The Lorax In Dr Seuss the rhythms are very important: these could be emphasized more.	Costumes de-emphasize ♀/♂ differences - this is appropriate to the text. It's OK to read if text is not completely memorized or speakers are nervous.
12	10:50~10:57	Mission We're Possible cue: actually its ok to read if any speaker is nervous.	Lively and expressive. Some good English. Feels like a team. Narrator needed a cue.
13	10:59~11:06	HERE COMES THE SUN 8x	Very clear voices and confident presentation. The choral lines could be a little less 'shouty' and more expressive
14	11:08~11:15	Alice at the Tea Party 5x	Small team speaks loudly + clearly. They did a good job when their ability is taken into consideration. Take care to pronounce -ve endings (isn't / haven't) clearly.
15	11:17~11:24	Tiny But Mighty 8x	Good balance of ♀/♂. The text is new, interesting, and relevant. Students are well prepared and confident.
16	11:26~11:33	The Magic Porridge Pot 8x	Keeping to reader's theatre style (no props or special costumes) is appreciated. The English is mostly very clear. The rhythmic lines and rhymes are not obscured - good.
17	11:35~11:34	Magic Shoes 7x	Students are confident and well prepared. There is a good balance between individual and choral lines. Text is lively and new. Good effort. (Be aware that "Piss off" is a curse.)

The comments/ Suggestions for the 2021 English RT Competition

序號	時間	國中劇本	comments/ Suggestions
6	09:50~09:57	Get rid of the flu by giving it away	1. 節奏感強而清晰 2. 聲音表現有戲劇張力。
7	09:59~10:06	The Meal Must Go On	1. 表現 <del>整齊</del> 流暢且團隊默契十足 2. 很棒的表演
8	10:08~10:13	Arachne	1. 聲音表現有層次感 2. 團隊默契良好。
9	10:15~10:22	Wonderful Skaters	1. 節奏掌握不錯。 2. 故事性強。
10	10:24~10:31	Ella and the Fairy Godfather	1. 聲音表現非常棒，戲劇性十足 2. 團隊默契十分棒。
11	10:33~10:40	The Lorax	1. 表現平順 2. 可以再增強戲劇張力。
12	10:50~10:57	Mission We're Possible	1. 整件發音表現清楚整齊 2. 戲劇張力可再加強就更好了
13	10:59~11:06	HERE COMES THE SUN	1. 表現平順 2. 可以再加強節奏的掌握。
14	11:08~11:15	Alice at the Tea Party	1. 整件表現平順 2. 聲音表現可以更有層次變化會更好
15	11:17~11:24	Tiny But Mighty	1. 整件表現很棒 2. 節奏感強。
16	11:26~11:33	The Magic Porridge Pot	1. 表現流暢 2. 團隊默契不錯。
17	11:35~11:34	Magic Shoes	1. 團隊表現默契不錯 2. 故事性現有掌握層次

The comments/ Suggestions for the 2021 English RT Competition

序號	時間	國中劇本	comments/ Suggestions
6	09:50~09:57	Get rid of the flu by giving it away	Excellent group work. Work on intonation. Script is not so creative. It must be actually different from giving.
7	09:59~10:06	The Meal Must Go On	Second entrance is not necessary. Creative script and excellent reading. Lovely and entertaining.
8	10:08~10:13	Arachne	Great singing. Really good pronunciation and intonation. Good group work too. Opera's fantastic!
9	10:15~10:22	Wonderful Skaters	The name players are a bit too small. Some actors are too loud; others not enough. The script is not the best choice.
10	10:24~10:31	Ella and the Fairy Godfather	Too much acting, which distracts from the theatrical reading. The script is not the most creative choice.
11	10:33~10:40	The Lorax	The script is not the best choice for the actors. Reading is somewhat rigid.
12	10:50~10:57	Mission We're Possible	Narrator could speak up more. There could be more energy in the reading.
13	10:59~11:06	HERE COMES THE SUN	You could work more on pronunciation and intonation. The acting is a bit chatty/dish at times. Good group effort.
14	11:08~11:15	Alice at the Tea Party	You could speed up a bit. There could be more energy in the reading. Work on intonation. Good script.
15	11:17~11:24	Tiny But Mighty	Second entrance is not necessary. Good script and reading. Great cooperation and team work.
16	11:26~11:33	The Magic Porridge Pot	Great choice of script, story. Good reading and energy level.
17	11:35~11:34	Magic Shoes	Good story. Too much reading in synch. Work more on pronunciation and intonation. Good energy level. Great shoe!



The comments/ Suggestions for the 2021 English RT Competition

序號	時間	高中劇本	comments/ Suggestions
1	09:00~09:07	MATT IS REALLY MAD ABOUT WEARING A MASK	<del>Costumes are great. Pronunciation is quite good. Could practice more</del> Lots of energy. Different students have diff. levels of pronunciation skills
2	09:09~09:16	Pandora's Box	Memorized and it's wonderful (moving)
3	09:18~09:25	Forty Fortunes	Next time, memorize the scripts, a bit too stiff.
4	09:27~09:34	The Guardians of Childhood	Acting and pronunciation great!
5	09:36~09:43	The Flying Elephant	Costumes helped tell the story and good acting!

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序號	時間	高中劇本	comments/ Suggestions
1	09:00~09:07	MATT IS REALLY MAD ABOUT WEARING A MASK	切合 pandemic 時事, 以幽默方式表現活潑
2	09:09~09:16	Pandora's Box	改編希臘神話效果佳, chorus 表現合作協調佳, 具創意
3	09:18~09:25	Forty Fortunes	劇本內容有趣, 但演員只有唸劇本, 缺乏其他肢體互動表現
4	09:27~09:34	The Guardians of Childhood	演員表現優秀逗趣, 主題呈現佳
5	09:36~09:43	The Flying Elephant	劇本屬警世寓言, 表現有趣具創意, 演員互動佳

The comments/ Suggestions for the 2021 English RT Competition

序號	時間	高中劇本	comments/ Suggestions
1	09:00~09:07	MATT IS REALLY MAD ABOUT WEARING A MASK 5x	15,000 vs 50,000 share speaking tasks more between all members.
2	09:09~09:16	Pandora's Box 8x	Try to avoid emphasizing all content words - the value of emphasis can become lost. Great teamwork + confidence
3	09:18~09:25	Forty Fortunes 8x	Actually reading. Narrator #1 holds script too high. Speaking roles well balanced. Long script. Could be more vocally expressive!
4	09:27~09:34	The Guardians of Childhood 8x	hopped vs hoped - pronunciation! Excellent energy
5	09:36~09:43	The Flying Elephant 7x	Good ♀/♂ balance. A little reliant on props and costumes

(Only one group is reading!)

The comments/ Suggestions for the 2021 English RT Competition

序號	時間	高中劇本	comments/ Suggestions
1	09:00~09:07	MATT IS REALLY MAD ABOUT WEARING A MASK	1. 表現流暢 2. 主題清晰 節奏輕快
2	09:09~09:16	Pandora's Box	1. 有整體感 2. 聲音表現有層次、故事性強
3	09:18~09:25	Forty Fortunes	1. 聲音表現有層次 2. 稍缺乏戲劇張力、結尾可再加強
4	09:27~09:34	The Guardians of Childhood	1. 戲劇張力強 2. 演員整個表現平均且稱職、可聽性佳
5	09:36~09:43	The Flying Elephant	1. 故事呈現方式活潑 2. 動作表現流暢

The comments/ Suggestions for the 2021 English RT Competition

序號	時間	高中劇本	comments/ Suggestions
1	09:00~09:07	MATT IS REALLY MAD ABOUT WEARING A MASK	Good group cooperation and familiarity with script. Nice act.
2	09:09~09:16	Pandora's Box	Work on correct stress of words in sentences. Good group work. Excellent performance.
3	09:18~09:25	Forty Fortunes	Too much reading from the script makes the performance a bit dull. Interaction is poor. The story is not
4	09:27~09:34	The Guardians of Childhood	Excellent performance in all <sup>the best</sup> regards. Great script, reading, pronunciation, and cooperation.
5	09:36~09:43	The Flying Elephant	You could enunciate <del>but</del> better. Too much act of. Could work more on interaction.