

The comments/ Suggestions for the 2023 English RT Competition

Date: 2023/04/15

Comments / Suggestions

- ① I like the performance very much, the pronunciation is satisfactory. Need a little work on the pronunciation.
- ② very well prepared. very interesting story and the best part is the pronunciation.
- ③ very informative story and good performance. Great pronunciation.
- ④ well prepared performance. Need to work on the pronunciation.
- ⑤ Good performance and good pronunciation.
- ⑥ Great performance and great story and again great pronunciation.
- ⑦ well prepared performance. Need to work on the pronunciation.
- ⑧ Good performance but very weak volume. Need to work on the endings of the vocabularies.
- ⑨ well prepared performance. ok pronunciation.
- ⑩ Good performance but weak volume. pretty good pronunciation.
- ⑪ Good performance but need to work on the pronunciation.
- ⑫ well prepared performance. pretty good pronunciation.

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1. good pronunciation. Cooperation and sounds mix together well.

可用大小聲、高低音來突顯各角色的區別。
可以變obvious.

2. Clear sound. (olivia)

Powerful and Impressive.

characters are easy to tell from each other.
But if the sounds could be more dramatic,
it would be great.

3. Pronunciation should be more sharpened.

Creative content

Sounds should be more dramatic and it
would be easier for audience to tell one from
another.

Use the sound more freely, like the speed,
the pitch to lead audience to the play.

It is good to have music on stage

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4. Sounds are natural.
Creative play.
Sounds should be much more easier to distinguish.
because one plays more than two characters.
Whistle sound is great.
Pay attention to the speed would make it much more impressive.
5. Flute.
Try to make sounds more dramatic, and it would be more impressive.
High and Low pitched sound should be more emphasized.
6. Sounds are clear.
characters are distinctive.
We can tell the characters from each other.

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7. Pronunciation: 尾音要啥
Sound could be more dramatic.
characters are not easy ^{for audience} to tell the difference
through sounds.
8. Sounds need to be dramatic and could be
more clear.
Don't be shy, let the sounds lead you.
9. If the sounds could be louder, it would
be much more perfect.
The speed of sounds can be flexible
according to the content.
Be more dramatiz.

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10. The speed of sounds can be flexible.
The speed depends on the content and plot.

Be more dramatic about the sounds.

11. 尾音要注意

合音整齊

氣氛營造再加強

"th" sound.

12. sorry

pronunciation should be sharpened.

the sounds are loud.

Play with the sound and you will definitely have much better performance.

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1 口語流利, 腳本精熟. 主角 Red 聲音甜美
團隊聲音整齊. 建議母音咬字可再強化. 情感再強化
The presentation is fluently expressed. The characters master the script well. "Red" has a sweet voice. Choral reading sounds clear, but ~~vowels~~ need to be stressed with feelings.
vowels

2 音量充足, 咬字清晰. 語調高低鮮明,
呼應劇本的話力
The characters have loud volume with clear enunciation. The presentation is dramatically stressed with beautiful intonation to justify the lively mood of the script.

3 多之文化和善念善行結合文本,
頗具挑戰性. 部份角色台詞念得太快.
影響母音長短音之表現和情感的語調
This is a challenging presentation mixed with the message of culture and charity. The characters read the script too fast that the ~~vowels~~ are not clearly pitched, which shadows the ~~power~~ of emotions.
flow

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#4 角色情感釋放自然，語調分明，聲音清亮
部份台詞可以唸得再清楚些，Principal/Mom
的音調很有成人的氣勢

The characters naturally reveal their emotions with clear voice and pitch. Some lines need pause to be heard. The character "Principal/Mom" shows her mastery of acting like an adult.

#5 整體戲劇感流暢，默契充足，聲音清亮，
發音如長母音，雙母音可再加強，例如knight。

The presentation is smoothly progressed. The characters know the lines and speak with bright tones. The ~~vowels~~ need to be stressed, e.g. "knight"
vowels

#6 整體聲音表現戲劇感十足，發音清晰，咬字分明，
unison的表現有力道

This is a very dramatic presentation with beautiful enunciation. The unison part is full of vigor.

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7 演出者略有緊張，但整體表現認真，發音中的長短音和語調可再加強。例如：polite, thump.

The readers seem nervous, but with an air of childlike joy. The long ~~vowels~~ and short vowels need to be stressed to enhance the mood.

8 勇氣可佳的一隊，雖然音量稍弱，但仍努力用肢體動作的台詞表現動物的野性，發音需再強化長短音。Thumb up for courage! Actors have somewhat weak volume. Luckily the actions intensify the climate of being wild. The problem with long vowels and short vowels needs to be addressed.

9 團隊默契佳，咬字清楚，語調情感可再加強。Nice group work with clear speech. The expression about emotion needs intensity.

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#10 各個角色音質有其特色, 台詞銜接稍有停頓,
情感釋放有些遲怯, 合聲部份有補回氣勢

Every reader has his/her unique voice quality.
The lines of speech are stopped at one point or
another. Readers seem hesitant to show their
feelings but choral reading makes up the climate.

#11 手勢動作強化聲音表現, 團隊合作佳, 發音長短音
宜再加強. 下次會更好!

The actions and gestures help enhance the
presentation. The pronunciation of long vowels and
short vowels needs to be stressed for emotion
Practice makes perfect!

#12 台詞愈唸愈快, 語調表現受影響, 但整體合聲
仍有氣勢. 繼續努力

The readers tend to read quickly that their
intonation is sacrificed. The choral reading
works well. Hope to see you next year.

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1.

Good exoneration of the big bad wolf.

Could have been more expressive. Some pausing and contrastive intonation might help.

很棒的故事改編。可能由於速度有點急促，以致表情不夠豐富。試著加入一點快慢和情緒對比會更好。

2.

The expressive and contrastive intonation of children and adults is really good.

Excellent pronunciation!

聲音表情展現了絕佳的對比和故事性。有明確的高低起伏。發音極佳！速度有快有慢對於故事的起承轉合很有幫助。

3. A good story!

The reading of the Mexican tradition kind of slows thing down, a bit heavy.

Could have been more expressive.

關於墨西哥傳統的敘述和鋪陳多少破壞了舞台張力。演員們可以再放開一點。多一點聲音表情。故事很棒、很大、也很有野心，但對孩子來說太重了。

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4. Great choral reading with expressive repetition.
聲音表情活潑. 故事結構很棒. 團隊表現極佳. 發音也很棒.
5. Great singing! the reading could have been more expressive.
團隊表現很棒. repetition 的部分也很有表情. 有些個人的部分需要再有豐富一點的表現.
6. The witch ~~is~~ and the prince are excellent! Impressive!
Smartly adapted story.
表情很豐富. 如果全體都有一致的聲音表情就更完美了.
7. Choral reading is a big flat.
Great energy, though.
能量很足夠. 但有一起讀課文的感覺. 可以加入一些速度的變化和語調的高低起伏.
8. Choral reading is good, but it also might lead to a lack of expression if there's no variation in intonation and speed.
團隊很棒. 但還是要加入語調和速度的變化會比較好喔!

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10. It takes more exaggerative intonation to tell the "sky-falling" story.

這是一個充滿幽默和驚奇的故事，所以可以誇張一點呢！

9. Reading at a consistently slow speed might lose the audience's attention.

Could have had more expression and contrastive intonation. Some exaggeration might help.

從頭到尾的速度太一致了，多一點速度的變化和語調的抑揚頓挫，故事說起來才有趣呢！

11. Great energy!

~~Need~~ Need more expression. Don't just "read" the story. Learn to tell the story with right expression.

音量很足夠，但是聲音表情還可以再加強。可以多模仿英文口音，從影片或外籍老師都很棒呢！看得到你們的努力。

12. The performers tried really hard. It's a good try and a good start. It might take some time but progress can surely be expected.

是很好的嘗試和很好的開始，多聽多念聲音表情就會進步。

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No. 1.

Energetic performance!

Voice volume is a little uneven.

音量的落差稍大。節奏稍趕，可再調整。

No. 2.

Great performance! Nice teamwork!

Pronunciation is good * and clear.

No. 3.

Nice work!

字的母音與尾音可再加強，會更好。

No. 4.

A very attractive performance!

Each readers' voice is unique *
and distinguishable!

角色均能清楚分辨，具辨識度。

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No. 5.

An energetic performance!

Dramatic voices made it a complete show.

No. 6.

Wonderful teamwork!

Lively and attractive voices!

頓點清楚, 整體流暢.

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No. 7.

Good teamwork.

r/ɹ, /n/, politely

Pronunciation, especially, vowels could be improved.

整體流暢，表演的吸引度可能因不完全的發音而下降。

No. 8.

Nice teamwork.

Readers seem not familiar with the script.

可再熟練劇本。

No. 9.

Lack of confidence.

/n/, /l/ 等發音稍弱，不夠完整

可能導致聽者無法融入

劇中。

可多練習，增加同學自信。

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No. 10. Good work!

Some of the lines could be more ~~at~~ dramatic.

① The volume of voice was quite uneven.

音量落差稍大，^語調_{部份}缺乏戲劇張力。

No. 11. Nice performance!

Words like "hunt" "passed" "oozy" could be improved. Try to make the vowels and "it" complete and smooth.

表現平穩，節奏可再穩足，句子的語調稍缺戲劇表情。

No. 12.

Good work! Pronunciation and intonation could be improved!

Practice makes perfect.

可再多練習，讓台詞內化成說話，讓聽者

能更融入情境中！