

## The comments/ Suggestions for the 2025 English Singing Competition

Date: 2025/04/12

School Levels	Comments / Suggestions
Junior High School	<p>Generally speaking, the junior high school singers all did a wonderful job and I enjoyed a great music show this morning. When I gave scores for each team, I looked mainly at their singing performances.</p> <p>Some teams had great dancing skills, or great customs, or great musical instruments. But I tried not to be distracted by all these merits. Instead, I focused on their English singing performances. A good sense of the stage is a plus but this is a singing competition, after all.</p>

Judge:

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Elementary  
School

I feel honoured to sit on the panel of judges in the 2025 English Singing Competition. As I did in the last few years, I enjoyed a splendid musical show this time. I noticed two remarkable improvements in this year's singing competition.

First, choice of songs. Only two schools have selected the same song, "Do Re Mi". All other schools have selected their own unique song to sing. This is a notable improvement, in my point of eye.

Second, we had two music teachers on the panel of judges this time. I have always urged the administrative team to recruit music teachers as judges in the past years. And this year, I felt relieved when I worked with judges with a music background.

I also noticed two problems in this year's Singing Competition. Some elementary school sent their youngest students as a singing team, to compete against other teams, with much older singers. I found it hard to fairly judge these teams with drastic age differences.

Judge:

Another problem is that the 8th team selected "Colors" as their choice of song. This song is too easy, compared

With other songs. I would urge the administrative team to screen out the "relatively improper" choice of songs, prior to the competition.

When I gave scores for each wonderful team, I looked mainly at their singing performances. Some teams had great dancing skills, or great customs, or great musical instruments. But I tried not to be distracted by all these merits. Instead, I focused on their <sup>English</sup> singing performances.

A good sense of the stage is a plus but this is a singing competition, after all.

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Junior High School	<ol style="list-style-type: none"><li data-bbox="300 327 1549 607">1. In this group, it's competitive; thus, singing with more delicacy and more harmonies to make it more prominent.</li><li data-bbox="300 629 1465 819">2. A way to reduce nervousness is to smile.</li><li data-bbox="300 864 1557 1111">3. The variety of instruments is the highlight of this competition.</li><li data-bbox="300 1088 1422 1424">4. Show<sup>ing</sup> creativity is good; however, don't let other talents overshadow the essence of singing.</li></ol>

Judge:

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Elementary  
School

1. Show confidence and wear a smile.
2. Try to sing louder and open mouth a bit more.
3. Too many dance movements and rhythmic actions are unnecessary and be a distraction instead sometimes.
4. Enjoy singing!

Judge:

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Junior High School	<ol style="list-style-type: none"><li>1. 表演者與舞臺的關係，在舞臺中心，運用上、下、左右延申，不僅對聽覺上有助益，視覺層次亦更豐富。</li><li>2. 真、假音、高低音域轉換，運用些技巧，有助於音色穩定，旋律延展。</li><li>3. 合唱、齊唱、獨唱、輪唱與走位的安排，經過設計可更完整。</li><li>4. 唱與跳的呼吸運用是體力活</li><li>5. 歌唱發聲，語言發音、咬字，旋律方向，都會影響情感展現。</li></ol>

Judge:

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1. 活力, 勇敢, 大方表現是舞臺第一步
2. 團體合作, 默契展現需要彼此內心的交流與熟悉
3. 童音很直接, 純淨, 避免吼, 壓嗓
4. 伴奏樂器節奏性強, 音高性弱, 對於演唱者抓音感是挑戰
5. 和聲的訓練是花時間的基本功

Judge:

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Junior High School	<p>1. 參加人數可以略為增加</p> <p>2. 曲目選擇部份可以簡單一些</p> <p>3. 主辦場地服務良好。工作人員點心。</p>

Judge:

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Elementary  
School

1. 參賽人數可略為增加.
2. 參賽學生表現優異. 提昇英語成績有助益.
3. 可以考慮改為每年辦理.
4. 各年級可以考慮分級比賽.

Judge:

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Junior High School	<p>Thank you for all the <del>work</del> wonderful performance you have brought. Each and every team has given their best show! There's no doubt every participant would benefit a lot from the competition regardless of the game results. I was amazed by some Broadway-style singing. Also, there are other creative ways of blending indigenous tribe odes and modern music genres.</p> <p>Remember that we focus more on the singing ability and pronunciation.</p> <p>The accompaniment should not outshine your singing voice.</p> <p>Good job and keep up a good work! Have fun learning English!</p>

Judge:

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School

感謝所有參賽隊伍帶來精彩的比賽，  
也給觀眾一個美好的早晨。  
國小年紀差距甚鉅，對於低年級的孩子可能較吃力，但相信經過此役，下次升等了可再來挑戰。  
評審評分標準內沒有「服裝設計」或「舞蹈動作」，因此雖然多個隊伍都用心裝扮，但主要評分項目仍在於歌唱的表現，還有50%的發音，還請欲參與的同學注意。另外音量夠大聲固然重要，但不宜僅一人大聲，反而會破壞全隊的協調性。  
英文並非母語，然而所有組別都克服了恐懼站上  
台自信地表演，很值得給自己一個大大的掌聲！  
希望大家能保持學習英文和唱歌的熱情，  
繼續在人生舞台賣力演出。

Judge: