

2025 年亞太音樂教育研討會 (APSMER) 簡章

一、 研討會名稱

2025 年亞太音樂教育研討會 (Asia-Pacific Symposium for Music Education Research, APSMER 2025)

二、 研討會內容

主題：「後人類時代的音樂性：存在與成為」 (Being and Becoming Musical in a Posthuman Era)

本屆研討會邀請教育者、學者與藝術家重新思考音樂性的本質，探討在科技高度發展的時代中，人類能力如何與先進技術融合，並批判性地檢視如何運用後人類音樂性的創造潛力，同時處理倫理議題、促進包容性、保障人類福祉，並確保音樂表達與教育的永續未來。

三、 舉辦時間與地點

(一) 日期：114 年 7 月 9 日 (星期三) 至 7 月 11 日 (星期五)

(二) 地點：西澳大利亞柏斯市伊迪斯·科文大學勞利山校區

(Edith Cowan University Mount Lawley Campus, Perth, Western Australia)

四、 會議日程表

日期	會議內容
7 月 9 日 (三)	報到與歡迎活動、開幕式、主題演講、音樂會
7 月 10 日 (四)	主題演講、音樂會、論文發表、座談會、海報發表、工作坊
7 月 11 日 (五)	主題演講、音樂會、論文發表、座談會、海報發表、工作坊 閉幕式與總結論壇

註：詳細日程將於會議前公布，並同步於官方網站更新。

五、 詳細資訊

官方網站：<https://apsmer.com.au>

聯絡信箱：contact@apsmer.com.au



2025 Asia-Pacific Symposium for Music Education Research

9-11 July | Perth, Australia

Being and Becoming Musical in a Posthuman Era

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The 2025 Asia-Pacific Symposium for Music Education Research will be held at Edith Cowan University in Perth, Australia, from 9-11 July.

The symposium theme *Being and becoming musical in a posthuman era* invites educators, scholars, and artists to reconsider the very essence of music in a world where human capabilities are augmented and interrelated with advanced technologies. We will critically examine how we can harness the creative potential of posthuman musicality while addressing ethical dilemmas, fostering inclusivity, safeguarding human wellbeing, and ensuring a sustainable future for musical expression and education.



APSMER is the official regional conference of the International Society for Music Education



Launch Video

ECU welcomes APSMER 2025!

Dr Jason Gentry welcomes the Asia-Pacific Symposium for Music Education Research (APSMER) to Edith Cowan University in Perth, Western Australia, from 9-11 July 2025.

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Program

A broad outline of the program is below. Further information regarding the program will be available shortly.

Wednesday 9 July	Thursday 10 July	Friday 11 July
Registration (early afternoon) Welcome to Country Keynote 1 Concert 1	Keynote 2 Concert 2 Concert 3 Presentations (papers, symposia, workshops, posters)	Keynote 3 Concert 4 Presentations (papers, symposia, workshops, posters) Close (5pm)