

2012 International Conference on Children's Literature: The Child in the Book

2012 年兒童文學國際學術研討會

November 16-17, 2012

Soochow University, Taiwan

Conference Agenda



2012/10/22

Date: Friday, November 16

Time	Program
16:00~17:00	Registration (R0101, Soochow University)
17:00~18:00	Invited Speech (R0101) Title: Moving on the way of Children's Publication and Reading in Taiwan --- Hsin-Yi as an example Speaker: Sing-ju Chang (CEO, Hsin-Yi Foundation) 張杏如(信誼基金會執行長)
18:00~18:30	Sign-up (1F Grand Ballroom, Grand Victoria Hotel)
18:30~21:30	Welcome Banquet with Demonstrations of Local Children's Culture

Date: Saturday, November 17

Time	Program	Venue: Soochow University 東吳大學
08:30~09:00	Registration (R0101)	
09:00~09:10	Opening Ceremony (R0101)	
09:10~10:10	Keynote Speech 1 (R0101) Title: When Adults Hold Youth Responsible: Embodiment and Economics in Children's and Young Adult Literature Speaker: Roberta Seelinger Trites (Professor, Department of English, Illinois State University, USA)	

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10:10~10:30	Tea Break/ Book Fair/ Demonstrations of Local Children's Culture (R0102)			
10:30	Panel Presentations (R0101 / R0201 / R0202 / R0205)			
Venue	Conference room I (R0101)	Conference room II (R0201)	Conference room III (R0202)	Conference room IV (R0205)
Session A 10:30~12:00	<p>Topic: Wild Boys Moderator: Andrea Mei-ying Wu (Associate Professor, Department of Taiwanese Literature, National Cheng Kung University, Taiwan)</p>	<p>Topic: Media Representations of Children Moderator: Catherine Diamond (Professor, Department of English Language and Literature, Soochow University, Taiwan)</p>	<p>Topic: Crossover Stories Moderator: Yauling Hsieh (Associate Professor, Department of English Language and Literature, Soochow University, Taiwan)</p>	<p>Topic: Asian Children Moderator: Min-ling Tsai (Professor, Department of Early Childhood and Family Education, National Taipei University of Education, Taiwan)</p>
	<p>A1 Presenter: Kae Okita (Part-time Lecturer, Kobe College, Japan) Title: Jonas's End of Innocence through his Experience of Sexuality and Death in Lois Lowry's <i>The Giver</i></p>	<p>A4 Presenter: Chrysogonus Siddha Malilang (Part-time Lecturer, Sanata Dharma University, Indonesia) Title: Young Heroic Outlaws: A Portrayal of Child Heroes by Media in Heinberg's <i>Young Avengers</i></p>	<p>A7 Presenter: Joel Janicki (Associate Professor, Department of English Language and Literature, Soochow University, Taiwan) Title: Impressionism in Chekhov's Stories for Children</p>	<p>A10 Presenter: Hari R. Adhikari (Assistant Professor, BNU- HKBU United International College, China) Title: Politics of Identity as Rites of Passage in South Asian Diasporic Youth Literature: A Postcolonial Reading of Hidier's <i>Born Confused</i> and Selvadurai's <i>Funny Boy</i></p>

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	<p>A2 Presenter: Andrea Mei-ying Wu (Associate Professor, Department of Taiwanese Literature, National Cheng Kung University, Taiwan) Title: "Wild Kids" (Re)visited: The Narrative of the Juvenile Periphery and the Construction of Juvenile Subjects in Taiwan Juvenile Fiction</p>	<p>A5 Presenter: Winifred Yin (Associate Professor, Department of Theatre Arts, National Sun Yat-sen University, Taiwan) Title: Suitable for Children? Staging Sex, Death, and Supernatural Horrors at the Balzac Special Exhibition</p>	<p>A8 Presenter: Yuko Tanaka (PhD Student, Kyushu University, Japan) Title: Fantasy for Adults as a Story of Children : George MacDonald's <i>Lilith</i></p>	<p>A11 Presenter: Emily M. Jiang (Independent Scholar, San Francisco Bay Area, California, USA) Title: Hyphenated Humor Trends in the Contemporary Asian-American Child Narrator</p>
	<p>A3 Presenter: Jens Haarkamp (Assistant Professor, Department of Applied Linguistics and Language Studies, Chung Yuan Christian University, Taiwan) Title: "Slovenly Peter" - Poisonous Pedagogy or a Warning on Overprotectiveness?</p>	<p>A6 Presenter: Will P. Ortiz (Assistant Professor, Department of Filipino and Philippine Literature, University of the Philippines, Philippines) Title: Betwixt: Liminal Lives in the Drama "Meteor Garden" Adapted from the Shoujo Manga "Hana Yori Dango"</p>	<p>A9 Presenter: Jessica Sage (PhD Candidate, International Research in Childhood: Literature, Culture and Media, University of Reading, UK) Title: The Problem with Alice: negotiating the child in the photographs of Lewis Carroll</p>	<p>A12 Presenter: Sheng-mei Ma (Chair Professor of English, Providence University, Taiwan; Professor of English, Michigan State University, USA) Title: Asia Lost and Found: Two Japanese American Authors of Children's and Young Adult Books</p>
<p>12:00~12:45</p>	<p style="text-align: center;">Lunch Break/ Book Fair/ Chamber Music Concert: Taiwanese Nursery Rhymes (R0102)</p>			

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Poster Sessions (R0102 / R0203)		
No	Title	Author
P1	Never, Ever, Break Up a Family	Steven Schäufele (Assistant Professor, Department of English Language and Literature, Soochow University, Taiwan)
P2	Examining Cultural Authenticity in Chinese Folktale Picturebooks Written by American Authors: From an Artistic Conception Perspective	Kate Pei-ying Wu (PhD Student, Department of Curriculum and Instruction, University of Minnesota, USA)
P3	Representations of Transnational Families and Children Coping with Diaspora in Selected Stories for Children by Filipino authors	Glenda Callanta Oris (Faculty Member, Filipino Department, School of Humanities, Ateneo de Manila University, Philippines & PhD student, Philippine Studies, University of the Philippines-Diliman, Philippines)
P4	<i>Journey to the West</i> as a Children's Text: the Transnational Hero with One Thousand Animal Faces	Jo You Cheng Cheng (PhD student, Department of English, University of Macau, Macau)
P5	Gender-Sensitive Representations of Boys and Girls in Contemporary Japanese Children's Books	Hideko Taniguchi (Professor, Kyushu University, Japan)
P6	Sleepless in Fairy Tales: Responses of Taiwanese School-Aged Children to the Variants of "Little Red Riding Hood" as Bedtime Stories	Chieh-lan Winnie Li (Assistant Professor, Jinwen University of Science and Technology, Taiwan)
P7	Representations of Diversity: Cinderella Stories from Around the World	Shih-mei Yang (Associate Professor, Department of Applied English, Hung Kuang University, Taiwan)
12:45~13:15		
13:15~13:30	Break/ Book Fair/ Discussion (R0102)	

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13:30~14:30	<p align="center">Keynote Speech 2 (R0101)</p> <p>Title: Constructed Children as In-between Spaces by Hyphenated American writers Speaker: Junko Yoshida 吉田純子 (Professor, Department of English, Kobe College, Japan)</p>		
14:30~14:45	<p align="center">Tea Break/ Book Fair/ Demonstrations of Local Children's Culture (R0102)</p>		
Venue	Conference room I (R0101)	Conference room II (R0201)	Conference room III (R0202)
Session B 14:45~16:15	<p>Topic: Children as Focalizers Moderator: Ann-chi Wang (Professor, Department of English Language and Literature, Soochow University, Taiwan)</p>	<p>Topic: Literary Child Moderator: Lichung Yang (Associate Professor, Department of English Instruction, Taipei Municipal University of Education, Taiwan)</p>	<p>Topic: Children and Animals Moderator: Mieke K.T. Desmet (Associate Professor, Department of Foreign Languages and Literature, Tunghai University)</p>
	<p>B1 Presenter: Suzanna E. Henshon (Instructor, College of Arts and Sciences, Florida Gulf Coast University, USA) Title: Children as Writers: Anne Frank</p>	<p>B4 Presenter: Chi-min Chang (Assistant Professor, Department of English Instruction, Taipei Municipal University of Education, Taiwan) Title: The Spectrum of Postmodern Children's Literature: From Innovation to Nostalgia</p>	<p>B7 Presenter: Laxmi P. Pathak (Graduate Student, Faculty of Education, Lakehead University, Canada) Title: Bhaktaprasad's Journey of Discovery in Dixit's <i>Adventures of a Nepali Frog</i></p>
	<p>B2 Presenter: Frank W. Stevenson (Professor, Department of English Language and Literature, Chinese Culture University, Taiwan) Title: Curiosity and Orientation: Child as Questioner in Native American Creation Stories</p>	<p>B5 Presenter: Ya-huei Lin (Assistant Professor, Department of Western Languages and Literature, National University of Kaohsiung, Taiwan) Title: "Father of the Man": Landscaping and Representing the Child in <i>The Secret Garden</i>, <i>The Moon Lady</i>, and <i>Scarecrows and Sparrows</i></p>	<p>B8 Presenter: Christopher Kit Kelen (Associate Professor and Editor of Poetry Macao, Department of English, University of Macau, Macao SAR) Title: Prolegomenon for a Cross-Cultural Study of Anthropomorphism Animals in All of Us – Journeys East and West</p>

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	<p>B3 Presenter: Fiona Feng-hsin Liu (Associate Professor, Department of Foreign Languages and Literatures, National Chung Hsing University, Taiwan) Title: The Ghost Child in Jayeh's Fantasies for Children</p>	<p>B6 Presenter: Lichung Yang (Associate Professor, Department of English Instruction, Taipei Municipal University of Education, Taiwan) Title: "Spatial Stories" in Urban Picture Books</p>	<p>B9 Presenter: Mukul Joshi (Associate Professor, Head, Department of English, Abeda Inamdar Senior College, India) Title: Representation of animalized children-Mowgli of <i>Jungle Books</i></p>
16:15~16:30	<p>Tea Break/ Book Fair (R0102)</p>		
Venue	<p>Conference room I (R0101)</p>	<p>Conference room II (R0201)</p>	<p>Conference room III (R0202)</p>
<p>Session C 16:30~18:00</p>	<p>Topic: Children in War Moderator: Marija Todorova (Research Fellow, Research Grants Council of Hong Kong, Hong Kong Baptist University, Hong Kong)</p>	<p>Topic: Female Representations Moderator: Carol Chia-yen Ku (Assistant Professor, Department of Foreign Languages and Literatures, National Taiwan University, Taiwan)</p>	<p>Topic: Young Adult Protagonists Moderator: Wei-ching Lai (Associate Professor, Department of Children English Education, National Taipei University of Education, Taiwan)</p>
	<p>C1 Presenter: Shih-wen Sue Chen (Post-doctoral Fellow, Australian Centre on China in the World, ANU College of Asia and the Pacific, Australian National University, Australia) Title: "Fighting a good cause"?: Children and War in G. A. Henty's <i>With the Allies to Peking</i> (1903) and Gerald Milton Wood in Charles Gilson's <i>The Lost Column</i> (1909)</p>	<p>C4 Presenter: Keiko Okaya Tanaka (Associate Professor, Shizuoka Sangyo University, Japan) Title: American Dolls for Japanese Nisei Girls in the 1920s ~ 1940s</p>	<p>C7 Presenter: Paul D. McGrath (Professor, Department of British and American Studies, Nagoya Gakuin University in Nagoya, Japan) Title: Children's Literature and Modernity: A Case from Ethnic Malay Thai YA Literature</p>

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	<p>C2 Presenter: Marija Todorova (Research Fellow, Research Grants Council of Hong Kong, Hong Kong Baptist University, Hong Kong) Title: Children Voices in Wartime</p>	<p>C5 Presenter: Hsin-chun Jamie Tsai (Assistant Professor, Department of English, National Taitung University, Taiwan) Title: The Girl Who Doesn't Eat: Connotations of Food and Hunger in Meg Rosoff's <i>How I Live Now</i></p>	<p>C8 Presenter: Bob Yung-hao Chen (Graduate student, Department of English Language, Literature and Linguistics, Providence University, Taiwan) Title: The Malevolent but Transforming Bond: Dependence and Independence in <i>The Chocolate War</i> and <i>Stargirl</i></p>
	<p>C3 Presenter: Yung-chih Cheng (Assistant Professor, Department of English, National Dong Hwa University, Taiwan) Title: A Young Suffering Soul: Race, War and Dream in <i>Anne Frank's Diary</i></p>	<p>C6 Presenter: Misato Nakagmi (MA, Department of Children's Literature, Nagoya Gakuin University, Japan) Title: Changing Image of the Mother in Japanese YA Literature</p>	
<p>18:45~21:45 (180 mins)</p>	<p style="text-align: center;">Dinner Banquet/ Closing Remarks (R0102)</p>		

Date: Sunday, November 18

Student led guided tours