

The comments/ Suggestions for the 2023 English RT Competition

序號	時間	高中劇本	comments/ Suggestions
1	09:00~09:07	Allen Is Worried About the Lack of Eggs for the Cake	以缺蛋為議題衍生出多角度又不失幽默的表演與探討，帶入氣候變遷及禽流感等議題頗佳，團隊默契佳，活潑有朝氣。
2	09:09~09:16	The Magic Brocade - A Tale of China	整體發音、語調、聲音表情佳，但可以再宏亮大聲有自信一些，眼睛可以不要一直盯著劇本，多跟觀眾有 eye contact 會比較活潑。
3	09:18~09:25	Into the woods	表演精彩吸睛，詮釋活潑，主題呈現搭配漂亮的英語發音、聲音表情有層次，整體表現值得嘉許，可以感受到同學所投注的心力，很棒！
4	09:27~09:34	The Nightingale and The Rose	主要演員聲音表情佳，肢體表現也不錯，英語發音也頗佳，可惜的是時間掌控有些失準，被扣分頗可惜。

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5	09:40~09:47	The Wizard of Oz.	同學用心用肢體融入表演方式演譯劇本，英語發音佳，臉上笑容可以再多一些。
6	09:49~09:56	Where the Wild Things Are	可以感覺到每位同學的認真投入，情感真摯的表現，劇本很有趣，整體表現佳。
7	09:58~10:05	What a Wacky Giver	整體表現活潑自然有自信，英語發音漂亮，團隊默契非常好，整體表現很棒。
8	10:07~10:14	Forty Fortunes	同學表現 活潑 充滿活力，團隊默契佳！
9	10:16~10:23	The-Three-Little-Wolves-And-The-Big-Bad-Pig	同學花很多心力做道具，提升整體表現的活潑度，非常值得肯定，劇本顛覆一般大野狼與小豬的故事安排，最後衝突解決，happy ending.
10	10:25~10:32	Mission I Am Possible	同學聲音表情到位，團隊默契佳。
11	10:40~10:47	The Magic Porridge Pot 神奇的粥鍋中英版	同學可以眼睛不要一直盯劇本，多與觀眾有 eye contact，聲音表情佳，臉上可以多一些笑容。
12	10:49~10:56	Magic lamp	演繹與歌唱俱佳，團隊默契不錯。 繹
13	10:58~11:05	Minnie and the Biggest Hole on Earth	整體表現活潑有自信，英語發音佳，團隊默契很棒！
14	11:07~11:14	stressbusters	每位同學認真投入表演，值得肯定！
15	11:16~11:23	Adventure	團隊整體表現活潑亮眼，聲音表情到位，將海洋垃圾議題帶入頗佳。
16	11:25~11:32	The Flying Elephant	同學們努力詮釋及表現劇本內容，充滿活力，創意滿滿！

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1	09:00~09:07	Allen Is Worried About the Lack of Eggs for the Cake	<ol style="list-style-type: none"> 1. Good topic, great theatrical expression, Work more on intonation 2. Pretty good pronunciation, Work more on intonation 3. Excellent team work, Well-rehearsed performance.
2	09:09~09:16	The Magic Brocade - A Tale of China	<ol style="list-style-type: none"> 1. Good content, Work more on creative delivery. 2. Great pronunciation, Work more on expressiveness in voice and volume. 3. Fair team work.
3	09:18~09:25	Into the woods	<ol style="list-style-type: none"> 1. Great topic and content, Excellent theatricality. 2. Great pronunciation and intonation, Excellent expression! 3. Excellent team work, Effective performance.
4	09:27~09:34	The Nightingale and The Rose	<ol style="list-style-type: none"> 1. Good story, Work more on creative content. 2. Great pronunciation and intonation, Very expressive delivery. 3. Amazing team work, Good performance and costume.

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5	09:40~09:47	The Wizard of Oz.	<ol style="list-style-type: none"> 1. Very cute costume. Try to use creative content. 2. Pretty good pronunciation. Work on intonation. 3. Good team work.
6	09:49~09:56	Where the Wild Things Are	<ol style="list-style-type: none"> 1. Nice expressions in delivery. Work on theatricality. 2. Pretty good pronunciation. Work on intonation. 3. Nice team work. Could work on some costume.
7	09:58~10:05	What a Wacky Giver	<ol style="list-style-type: none"> 1. Great costume and theatricality. 2. Excellent pronunciation and intonation. 3. What a lively performance. Great team work.
8	10:07~10:14	Forty Fortunes	<ol style="list-style-type: none"> 1. Great interpretation of the story. Could work on costume. 2. Excellent pronunciation and intonation. 3. Amazing team work. Lively performance.
9	10:16~10:23	The-Three-Little-Wolves-And-The-Big-Bad-Pig	<ol style="list-style-type: none"> 1. Nice delivery of the story. Work on creativity. 2. Pretty good pronunciation. Work on intonation. 3. Great team work.
10	10:25~10:32	Mission I Am Possible	<ol style="list-style-type: none"> 1. Great story. Creative performance. Work on props. 2. Good pronunciation. Work on intonation and costume. 3. Pretty good team work.
11	10:40~10:47	The Magic Porridge Pot 神奇的粥鍋中英版	<ol style="list-style-type: none"> 1. Fair interpretation of story. Could improve creativity. 2. Good volume, except #3 from left. Nice enunciation. 3. Pretty good team work. A bit shy overall.
12	10:49~10:56	Magic lamp	<ol style="list-style-type: none"> 1. Excellent, expressive theatrical performance. 2. Excellent pronunciation and intonation. 3. Amazing team work.
13	10:58~11:05	Minnie and the Biggest Hole on Earth	<ol style="list-style-type: none"> 1. Very interesting story. Great delivery. 2. Great pronunciation and intonation. 3. Excellent team work!
14	11:07~11:14	stressbusters	<ol style="list-style-type: none"> 1. Nice interpretation. Work on theatricality and confidence. 2. Pretty good pronunciation. Work on intonation. 3. Fairly good team work. A bit too nervous.
15	11:16~11:23	Adventure	<ol style="list-style-type: none"> 1. Good performance. Work on creativity. 2. Great pronunciation. Work on intonation. 3. Fairly good team work. Stand closer to the microphone.
16	11:25~11:32	The Flying Elephant	<ol style="list-style-type: none"> 1. A great story. Interesting interpretation. 2. Great pronunciation. Work on intonation. 3. Very lively performance. Great team work.

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1	09:00~09:07	Allen Is Worried About the Lack of Eggs for the Cake	Great expression! Topical theme (news) - Great team-work - Sometimes, spoke too loudly or too quickly so pronunciation was hard to understand.
2	09:09~09:16	The Magic Brocade - A Tale of China	good pronunciation! A bit stiff in presentation. Could add some actions or more team-spirit, the Rather than each reading her own.
3	09:18~09:25	Into the woods	a good team-effort so the story was really interesting and ^{with} fluent English, very clear. Dramatic effect was quite successful.
4	09:27~09:34	The Nightingale and The Rose	A poignant story. Pronunciation was clear and the whole team worked well together.

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5	09:40~09:47	The Wizard of Oz.	Clear pronunciation and good group effort. A great story of course so the result is entertaining. * Narrator should be someone with a strong voice! He is probably too young.
6	09:49~09:56	Where the Wild Things Are	High level of English proficiency and good group cohesion. No costumes but still the drama was conveyed by sounds and body language and oral expressions.
7	09:58~10:05	What a Wacky Giver	Clear Pronunciation. Good emotional delivery. The group cohesion was strong. * Are the costumes from Indonesia, not India? ☺
8	10:07~10:14	Forty Fortunes	The group dynamic is energetic and lively. The pronunciation is good however sometimes trying to be dramatic makes the pronunciation less clear.
9	10:16~10:23	The-Three-Little-Wolves-And-The-Big-Bad-Pig	Clear pronunciation. And good team-effort. Dramatic presentation.
10	10:25~10:32	Mission I Am Possible	This story seems too easy for middle school students. I'm sure they can tackle higher-level stories. Pronunciation is usually clear. Story is somewhat interesting. A bit stiff even with body language still need to practice
11	10:40~10:47	The Magic Porridge Pot 神奇的粥鍋中英版	Pronunciation is quite good and the speed (group dynamics) is good. Some students spoke too low. (softly) ↑ The story is cute yet middle-school students could read something more challenging ↑
12	10:49~10:56	Magic lamp	The pronunciation is pretty good. Interesting story! Like the singing. The group dynamics are strong.
13	10:58~11:05	Minnie and the Biggest Hole on Earth	Clear pronunciation from most of the cast. Singing was a plus.
14	11:07~11:14	stressbusters	The group was clear overall in expression and pronunciation. An attractive story.
15	11:16~11:23	Adventure	Clear pronunciation; good emotive expression Nice singing. And topical (ocean plastic trash) Environmental message. I like the story, probably Hawaiian? Oh, Polynesian. (Disney movies) Several
16	11:25~11:32	The Flying Elephant	* Natural English delivery from most students. The script's level of English is quite high. I like this story from India. Good stories result in good acting.

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1	09:00~09:07	Allen Is Worried About the Lack of Eggs for the Cake	<ol style="list-style-type: none"> 1. creative and full of fun 2. English is clear 3. Excellent performance
2	09:09~09:16	The Magic Brocade - A Tale of China	<ol style="list-style-type: none"> 1. need to speak louder 2. fluent English
3	09:18~09:25	Into the woods	<ol style="list-style-type: none"> 1. Excellent performance 2. Each character fully acts out his/her role. Awesome! 3. Fluent English
4	09:27~09:34	The Nightingale and The Rose	<ol style="list-style-type: none"> 1. Fluent English 2. performance is smooth

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5	09:40~09:47	The Wizard of Oz.	1. 發音清晰. 2. 整件聲量不一致 有几位同學聲音太弱 3. 故事表現流暢
6	09:49~09:56	Where the Wild Things Are	1. 整件表現有默契 2. 發音清晰 3. 故事趣味性有表現出來.
7	09:58~10:05	What a Wacky Giver	1. 英語整件表現流暢 聲量一致. 2. 演員融入角色 表現生動 節奏清晰 掌握恰好的度 3. 故事表現充滿趣味 相當吸引人.
8	10:07~10:14	Forty Fortunes	1. 表演流暢 默契十足 2. 整件英語及聲量一致 讓觀眾容易進入故事情境 3. 女份表現出故事的張力及趣味性
9	10:16~10:23	The-Three-Little-Wolves-And-The-Big-Bad-Pig	1. 發音清晰 聲量適中一致. 2. 表現有默契 有自信很棒. 3. 故事表現流暢
10	10:25~10:32	Mission I Am Possible	1. 英語清晰 聲量大聲会更好. 2. 整件表現流暢.
11	10:40~10:47	The Magic Porridge Pot 神奇的粥鍋中英版	1. 發音清晰但聲量可再大聲 2. 節奏清楚 速度稍快些 3. 有表現出故事的趣味性.
12	10:49~10:56	Magic lamp	1. 節奏流暢 讓故事表現充滿張力與趣味性 2. 整件表現有默契. 3. 發音清楚 聲量適中.
13	10:58~11:05	Minnie and the Biggest Hole on Earth	1. 表演流暢有默契 2. 故事呈現清晰有趣. 3. 發音清晰
14	11:07~11:14	stressbusters	1. 聲量適中 英語清晰自然 2. 整件表現自然有默契 3. 故事情節呈現流暢有趣.
15	11:16~11:23	Adventure	1. 同學表現有融入角色 2. 速度適中 讓故事表現流暢 3. 英語發音清晰.
16	11:25~11:32	The Flying Elephant	1. 整件表現流暢 節奏清晰 呈現故事的趣味性. 2. 英語發音清晰自然 3. 音量適中 表現有默契

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5	09:40~09:47	The Wizard of Oz.	It's a large, well-rehearsed group. There's some lively expression. The narrators are as clear as the characters. Opportunities: increase emphasis on new information eg. "Oh no! Not my <u>body</u> too!" Lower the lecterns for less tall readers.
6	09:49~09:56	Where the Wild Things Are	The students are well-prepared. There's an emphasis on clarity and expression over speed which I enjoyed. There's some effective intonation.
7	09:58~10:05	What a Wacky Giver	A well-prepared and rehearsed group. Simple and helpful costumes. Pronunciation generally good. Opportunities: practice working on stress, articles and preps need less; new information needs more.
8	10:07~10:14	Forty Fortunes	Well rehearsed. Expressive voices and generally good pronunciation. Changes of reader position are well chosen + helpful. Opportunities: practice sentence-level stress eg. "See! There's <u>nothing</u> to it." Volume range can increase.
9	10:16~10:23	The-Three-Little-Wolves-And-The-Big-Bad-Pig	A fun interpretation. Very well rehearsed. Good dynamic use of movement. Carefully adjusted lectern heights - good! Tip: pay attention to which words need stress eg. "red <u>BRICKS</u> " not "RED bricks"
10	10:25~10:32	Mission I Am Possible	Well rehearsed. Clear voices. Lively. Remember: lectern height can be adjusted so readers can be seen clearly. Has this topic been performed in this context before?
11	10:40~10:47	The Magic Porridge Pot 神奇的粥鍋中英版	Well prepared. Fluency is OK and speakers are mostly loud enough. Tip: focus emphasis on key words and new information. eg. "Like it or <u>not</u> "
12	10:49~10:56	Magic lamp	A lively and creative story. The group are well prepared and enthusiastic. Pronunciation is quite clear. Tip: Raise or lower the lecterns so you can see the audience and judges.
13	10:58~11:05	Minnie and the Biggest Hole on Earth	There is a lot of enthusiasm in this group. They are really well prepared for both voices and movement. Tip: focus stress on key words and new info eg. "Minnie! Are you <u>down</u> there?"
14	11:07~11:14	stressbusters	Well rehearsed and some speakers are very expressive. Pronunciation quite good. Tip: Make emphasis on new information more obvious eg. "Who will <u>pay</u> for that?"
15	11:16~11:23	Adventure	Well prepared. Voices project well. It's all loud and clear enough. Pronunciation quite good. Tip: Move or adjust lectern so people can see you. Prepositions and articles can be de-emphasized.
16	11:25~11:32	The Flying Elephant	Well-rehearsed and lively performance. Several readers have very natural sounding English. Use them to coach the others. Tip: Stress should fall on new information eg. "An <u>elephant</u> took me there."

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1	09:00~09:07	Allen Is Worried About the Lack of Eggs for the Cake	A lovely well-rehearsed performance. Movement and choral expression is very "tight". The chief persona is impressive. Creative topic. Opportunities: use some quieter voices to increase the range of expression. 0449. Good topic.
2	09:09~09:16	The Magic Brocade - A Tale of China	Reading clearly from scripts, but voices are hard to hear from the audience. A mature topic is given an appropriately mature reading, with generally good pronunciation. Well-rehearsed. Opportunity: can improve sentence level stress and "end intonation".
3	09:18~09:25	Into the woods	A big group: well done! Well-rehearsed and quite good pronunciation. Most but not all readers are very expressive. The short choral ending is lovely. Opportunities: work on sentence level stress and "end intonation".
4	09:27~09:34	The Nightingale and The Rose	it's a large group. The voices project well without any exaggerated volume. There's a sense of drama as the reading progresses and the expression becomes more mature to suit the writing. Good costumes.

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Date: 2023/04/15

Comments / Suggestions

今年表現整體素質頗佳，無論是音語發音，主題呈現、聲音表情，都可以感到同學們認真投入努力表現，有部份同學比較怯場，其實只要放輕鬆、有自信，面帶笑容，每位都可以閃閃發亮！

Judge:

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Date: 2023/04/15

Comments / Suggestions

1. 主辦單位安排非常周到，場地，人員均十分專業。
2. 麥克風位置（左右兩隻）可以再向外擴一些，使旁側的同學收音效果較好。
3. 建議內容可以創作為主。
4. 提供英運學子表達的機會可以練習表達英文能力及自信。
5. 主辦單位盡力提升英運學子英語能力，國際視野及令人佩服。
6. 感謝主辦單位提供此珍貴的學習機會。
7. 感謝為努力準備比賽的學校，老師和可愛又傑出的同學。

Judge:

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Date: 2023/04/15

Comments / Suggestions

Each team made great efforts, I know they practiced a lot! It's not easy to find a balance between clear pronunciation, and, dramatic affect. In the future, students could work for the balance.

I have two other comments:

1. Middle-school students are definitely ready to do higher-level scripts, ~~not just children's stories~~ they can do scripts other than children's ^{mother goose} stories. More interesting scripts result in better Expression.

2. Perhaps have a ^{short} break after ^{each} three performances because sometimes the content is somewhat similar.

Great job, everyone!

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Date: 2023/04/15

Comments / Suggestions

高中組: 1. 整體表現各隊都展現故事的主題及趣味性
2. 英語能力表現相當清晰流暢
3. 各隊默契十足. 演出相當具說服力.
建議: 隊員音量儘量能一致會更好.

國中組: 1. 各隊整體表現充分展現訓練後的默契
2. 上台後都能展現自信並將角色的性格及特色清楚展演出來, 相當可喜, 謝謝指導老師及同學的努力及付出的心力.
3. 英語能力表現相當令人滿意, 各隊表現城鄉差異性不明顯, 要特別感謝小型學校指導老師及同學的投入練習.

建議: 讀者劇場表演注重聲音的表現
建議訓練時音量及速度要力求適中
整體表現就更流暢更具說服力.

Judge: